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## A Thousand Stories



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Age: 31  
State: NEW YORK

Wednesday, September 05, 2007

Grimanesa Amoros (Peru; multidisciplinary artist)  
Category: Writing and Poetry

Describing the brilliant facets inside **multi-disciplinarian artist Grimanesa Amoros** would take almost too much time and too many pages.

Perhaps this is fitting, as the work she's produced since moving to New York in the 1980s is as equally voluminous and far-reaching. Spend a moment exploring her creations ([www.grimanesaamoros.com](http://www.grimanesaamoros.com)). Try the variety of flavors in *Frente Ferroz*, *Petalos*, and *Rootless Algas*. Every installation explodes with feeling.

An expression in her eyes: Grimanesa is very perceptive. She's got a love for knowledge. A love for communicating. A love for sharing. If she gains a similar feeling in you, she'll share everything readily--through her voice and through her work.

**"For me it's not as much people buying my work and hanging it in their places. To me it's trying to communicate something, trying to provoke some questioning about their own lives or about how they see life, you know? I like to make them think—or maybe even hate it, because if they hate something it's gonna make them think, you see? So somehow being touched, that's what I like."**

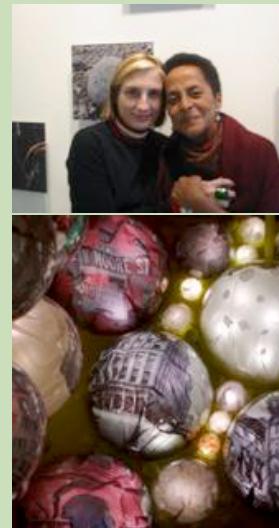
With that type of desire, collaborating across disciplines has become necessity. Grimanesa has gained tremendous pleasure from this type of work—recently linking with compatriot singer and historian **Susana Baca** on a project that involved sculpture, video, and music. The evening before the project opened, she and Susana lovingly posed together for me (see photo below—Grimanesa on the left). Months earlier, Grimanesa's ruminations echoed through her studio in Lower Manhattan:

**"I have been very lucky because each person I have collaborated with has been amazing. Incredible. They are so talented. As human beings they are unbelievable, in every sense of the word—the most humble people that you can meet, I think because they know they carry something inside them that they have to protect. You cannot just brag about it because otherwise, you know, it might leave you. You see what I mean? Because it's so precious that you don't need to brag. Because they are so humble and so simple and at the same time when you meet them you wouldn't think they are so powerful in a way. You see what I mean? When you hear what they have composed, it's just unbelievable."**

That sort of brilliance and the insatiable need to create are ever present. I always feel better after we speak.

--Gregory

Visit Grimanesa's web site (<http://www.grimanesaamoros.com>)  
Full story NOW AVAILABLE at <http://www.athousandstories.com>



("Terrarium", photo courtesy of Grimanesa)

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