

EDUCATION

- 1985-1988 The Art Students League (New York, NY)
1981-1984 Private Ateliers (Lima, Peru)
1980-1984 University of Peru, UNIFE (Lima, Peru)

PUBLIC WORK

- 2011 APaRT festival "Golden Uros" (Tarascon, France)
Times Square Alliance Public Arts Program / The Armory Show "Uros House" (New York, NY)
2010 Allure of the Seas Underside of Bridge in Central Park, "Racimo" (Turku, Finland)
Claramatte Parkhaus Facade "La Recolección" (Basel, Switzerland)
No Longer Empty "Tapiz" (New York, NY)
2009-10 tribeca ISSEY MIYAKE Headquarter, "Aurora" (New York, NY)
2007-08 Jamaica Art Center (Flux 2007), "Remolino" Outdoors Video Projection (Queens, NY)
AKA One Rittenhouse Square lobby, "Human Survival" (Philadelphia, PA)
2005-07 Hudson River Community Health Center Façade, "Substantial, Phase 1-4" (Peekskill, NY)
Hudson River Community Health Center, Mobile Dental Van, "Ambulante" (Peekskill, NY)
2006 The Lab Project, "Terraforms" Site-Specific Lighting Sculpture (Miami, FL)
The Bayer Building Lobby in TriBeCa, "Terrarium" Lighting Sculpture (New York, NY)
2005 Lee Building, "Frente Feroz" 125 Street (Harlem, NY)

SOLO EXHIBITIONS

- 2011 Paul and Lulu Hilliard Art Museum at the University of Louisiana at Lafayette "Uros House" (Lafayette, Louisiana)
Museo De Arte Contemporaneo de Alcoy La Sala NETART "Video Retrospective" (Alcoy, Spain)
2010 Son Espace Gallery, "Preciosas Burbujas/Preoccupation" (Girona, Spain)
The Lab Gallery Rogersmith "La Incubadora" (New York, NY)
2009 Centro de Cultura Antiguo Instituto (CCAI), Optica Fesvial "Remolino and La Maleta Del Inmigrante" (Gijon, Spain)
2008 Hudson Valley Center for Contemporary Art "Rootless Algas" (Peekskill, NY)
Hardcore Art Contemporary Space "You Cannot Feel It...I Wish You Could" (Miami, FL)
2006 City Art Gallery, Fifth Edition "Reflexion Obscura", *Natural/Human* Festival (Varna, Bulgaria)
Hostos Center for the Arts & Culture, "Between Heaven and Earth & Rootless Algas" (Bronx, New York)
2004 Maxwell Fine Arts, The Peekskill Project "You cannot feel it...I wish you could" (Peekskill, NY)
Artspace, "Rootless Algas" (Raleigh, NC)
2003 R&F Gallery, "Encaustic Panels" (Kingston, NY)
Artco Gallery, "Installations of Drawings" (Lima, Peru)
1999 Egizio's Project, "Timeless Terracotta" (New York, NY)
1997 Art Renaca Gallery, "Recent Works" (Valparaiso, Chile)
1995 Museum of Modern Art, "Installation" (Santo Domingo, Dominican Republic)
1994 Carolyn J. Roy Gallery, "The World" (New York, NY)
1993 Porter Randall Gallery, "Recent Works" (San Diego, CA)
Javier Lumbreras Fine Art, "Voyage" (Coral Gables, FL)
1992 Museum of Modern Art (Cuenca, Ecuador)
1991 Museum Nahin Isaias, "Recent Works" (Guayaquil, Ecuador)
1990 2 VS Gallery, "Recent Works" (Lima, Peru)
1989 Atlantic City Art Center (Atlantic City, NJ)
1988 Art Society - International Monetary Fund (Washington, DC)
1987 Union Gallery, State University of New York at Stony Brook (Long Island, NY)
1986 Ollantay Center for the Arts, "Recent Works" (Flushing, NY)
1984 Warike Gallery, "Recent Works" (Lima, Peru)
1982 Gayo Gallery, "Recent Works" (Lima, Peru)

GROUP EXHIBITIONS

- 2011 54th Venice Biennale Illuminazioni – Illuminations Collateral Event Future Pass Traveling Exhibition "Uros Island"
(Venice, Italy / Rotterdam, The Netherlands / Taichung, Taiwan / Beijing, China)
Fashion Art Art Fashion "Precious Nipples" Traveling Exhibition (Madrid, Spain)
NYU Bronfman Center "Something's Missing" (New York, NY)
Big Screen Project "La Procesion, Reflexion Obscura, Between Heaven and Earth" (New York, NY)
2010 Gaga Art Center "La Conexion" (Garnerville, NY)
Son Espace Gallery "Biennal Off, Projecte Collateral Oficial A La VI-Biennal de Fotografia Xavier Miserachs"
(Girona, Spain)
Porsche Center Padova, "Tina B Meets Porsche" (Padova, Italy)
2009 UBS Art Gallery, "A Parallel Presence 1889-2009" (New York, NY)

Jane Voorhees Zimmerli Art Museum "A Parallel Presence" (New Brunswick, NJ)
 Slag Gallery, "Turn On" (New York, NY)
 Irreversible 100 Most CIFO, "Fill Me Up" (Miami, FL)
 Artspace, Reconsidered: Past Summer Artist-in-Residency, "You Cannot Feel It, I Wish You Could" (Raleigh, NC)
 Primo Piano LivinGallery "Water Cube" ("Rootless Algas") (Lecce, Italy)
 NYU's Bronfman Center Gallery "Einstein On Witherspoon Street" (New York, NY)
 CANART, Wynwoodland China, "Reflexion Obscura" (Shanghai, China)
 Galeria Vertice, En transito al Paraiso – Imaginarios de la migración, "Remolino" (Lima, Peru)
 2008-09 "Your Documents Please" Traveling exhibition: Itami (Japan), Budapest (Hungary) Bratislava (Slovakia),
 Yokohama (Japan), Berlin (Germany), Guadalajara (Mexico).
 2008 Arte Americas, "Trends" Curated by Milagros Bello "You Cannot Feel It...I Wish You Could", (Miami, FL)
 2007 Primo Piano "Art Woman 2008", Carlo V Castle ("Remolino") (Lecce, Italy)
 Primo Piano "Human Being" ("Between Heaven and Earth") (Lecce, Italy)
 Hardcore Art Contemporary Space, "Objecthood" ("King Me Dominate Me") (Miami Florida)
 Galerie Beckers "To Be Continued.." La Procecion (Frankfurt, Germany)
 Queens Museum of Arts, "Forja Arte" (Queens, NY)
 Chelsea Art Museum, [PAM] Installation, La Procecion (New York, NY)
 The Tribes Gallery "Deep Rootz" (New York, NY)
 The Jule Collins Smith Museum of Fine Arts "Nature, Industry, Art" (Auburn, Alabama)
 2006 The Peekskill Project, "Between Heaven and Earth" (Peekskill, NY)
 Primo Piano LivinGallery "Human Being" ("Between Heaven and Earth") (Lecce, Italy)
 Hotel Omm, "Art & Book at OMM" (Barcelona, Spain)
 IX Bienal de la Habana, "Art & Book & La Habana" (Habana, Cuba)
 Primo Piano "Air Terminal" ("Reflexion Obscura") (Lecce, Italy)
 2005 Yellow Bird Gallery, "Best of the Lab" (Newburgh, NY)
 Son Espace Gallery "DRAW" (Girona, Spain)
 Minnesota Center for Book Arts, "Plane and Form" (Minneapolis, MN)
 scopeMiami, "Collector's Choice" (Miami, FL)
 Art Basel Safari, "Omniart III" (Miami, FL)
 Abrons Arts Center, "AT HOME: Visions of our place in the World" (New York, NY)
 2004 The ESTHER M. KLEIN Art Gallery, "The Americas" (Philadelphia, PA)
 NURTURE art, Non-Profit, "White Matter(s)"
 Museum of the Americas "Sculpture in 4 Dimension" (Washington, DC)
 Salomon Gallery, "Flesh" (New York, NY)
 Artspace "Instructor Exhibition" (Raleigh, NC)
 Athens Institute for Contemporary Art, "Normalcy Denied" (Athens, GA)
 The Lab at Roger Smith Hotel, "The Anxious Landscapes" (New York, NY)
 Gallery at Dieu Donne Papermill, Inc. "New Projects" (New York, NY)
 ART in General, "Artist Studio Benefit Tour" (New York, NY)
 The Times Square Lobby Gallery, "Art Happens" (New York, NY)
 Asia Society, "International Asian Art Fair" (New York, NY)
 Sculpture Center, "Spring Benefit" (New York, NY)
 Santa Fe Art Institute, "Duct & Cover" (Santa Fe NM)
 Asian American Arts Center, "Below the Canal" (New York, NY)
 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
 2003 Progetto Angioletta Firpo, "Arte Senza Tempo 4" (Alessandria, Italy)
 Liberarti Free Arts Festival (Liverpool, UK)
 Santa Fe Art Institute, "9/11 Refuge" (Santa Fe, NM)
 Free Manifesta Biennial, (Frankfurt, Germany)
 2002 SculptureCenter, "Spring Benefit", Deitch Projects (New York, NY).
 SITE Santa Fe, "Monothon 16" (Santa Fe, New Mexico)
 Polytechnic University of Milan "Post Post Scriptum" Traveling Exhibition (Milan, Italy)
 2001 Museum of New Art, DOCUMENTA USA (Detroit, MI)
 NURTUREart, curated by NURTUREart Non-Profit, Inc., Rio Gallery, (NYC)
 The Nassau County Museum of African Art, (Hempstead, NY)
 Art In Embassies Program of the U.S. Department of State, (Ankara, Turkey)
 Institute of Culture, "Palma de la mano" (Cuenca, Ecuador)
 Archeological Museum Art Gallery (Guayaquil, Ecuador)
 Gruppo 12, "Post Post Scriptum" 2nd Edition (Anagni, Rome Italy)
 Biblioteca Civica, "Libro d'Artista" (Alessandria, Italy)
 2000 Gruppo12, Polisgramma "Post Post Scriptum" (Rome, Italy)
 The Florida Museum of Latin American Art, "Women in Textile Art 2000" (Coral Gables, FL)
 The Bronx Museum of the Arts, "Good Business is the Best Art" 20 Years AIM Program (Bronx, NY).
 Colgate University, "Latin American Painters in NYC - Global Art in the year 2000" (Hamilton, NY)
 1999 Porter Troupe Gallery, "Women" (San Diego, CA)
 Egizio's Project, "Men" summer show (New York, NY)
 Elsa Mott Ives Gallery/YMCA, "Wish Your Were Here" (New York, NY)

Venezuela Consulate, Summer Show (New York, NY)

1999 Thread Waxing Space, "Art for Kids' Sake" (New York, NY)

1998 The Gallery at Dieu Donn  Papermill, "Paper +" (New York, NY)
The Princess Grace Foundation, "Awards Gala" (New York, NY)

1997 Spruill Center Gallery, "The Body Eclectic" (Atlanta, GA)

1996 Dieu Donn  Papermill Gallery, "Innovation and exploration in hand-made paper" (New York, NY)

1996 The Cultural Institute, "Drawings" (San Juan, Puerto Rico)

1995 Sotheby's "Bid for Life, A Tribute to Robert C. Wooley" (New York, NY)
The University of Vermont, H. Lawrence McCrorey Gallery, (Burlington, VT)
Dieu Donn  Papermill, "Pulp Fashion" (New York, NY)
Museum of Modern Art, "IV Drawing Biennial" (Santo Domingo, Dominican Republic)

1994 Buckham Gallery, "China June 4" (Flint, MI)
Museum of Modern Art, "IV Biennial of Painting" (Cuenca, Ecuador)
Museum of Art, "Works on Paper" (Lima, Peru)
Carolyn J. Roy Gallery, "Selected Works" (New York, NY)
Ambrosino Gallery, "Erotica" (Coral Gables, FL)
Five Points Gallery Art, "Art-Omi Silent Auction-Exhibition" (East Chatham, NY)
Lorraine Kessler Gallery, "Private Obsessions" (Poughkeepsie, NY)
Suffolk Community College, "Paper, Process, Art" (Selden, NY)

1993 Art-Omi Residency (Columbia County, NY)
Lehman College Art Gallery, "Selections from the Slide Registry" (Bronx, NY)
Museum of Modern Art, "Permanent Collection" (Cuenca, Ecuador)
Museum of Art, "New Contemporary Wing, Permanent Collection" (Lima, Peru)
Americas Gallery, "Women Exhibit" (New York, NY)

1992 Porter Randall Gallery, "Gallery Revue" (San Diego, CA)
Javier Lumbreras Fine Art, "Ten Artists from New York" (Coral Gables, FL)
The Cleveland Institute for Contemporary Art, "China June 4" (Cleveland, OH)
Mexic-Arte Gallery, "Traveling Exhibit" (Austin, TX)
Cornell University Medical Library (New York, NY)

1991 Praxis Gallery, "Works on Paper" (Lima, Peru)
Iturralde Gallery, "Inaugural Exhibit" (Los Angeles, CA)
Center for Book Arts Gallery - Dieu Donne Papermill: 15 Years (New York, NY)
Worldwide Contact International Gallery, "Latin American Women" (Washington, DC)

1990 New York University, "Latin Heritage Month" (New York, NY)
Phoebus Gallery and Collection (Peristeri, Greece)
The Mansion of Duchess of Placentia (Athens, Greece)
City Without Walls Gallery, "15th Annual Show" (Newark, NJ)
Kristal Gallery, "Summer Exhibit" (Warren, VT)
Museum of Modern Art (Buenos Aires, Argentina)
The Bronx Museum, "Artist in the Market Place" (Bronx, NY)
The Paterson Museum, "American Roots" (Paterson, NJ)
Black and White in Color Gallery, "A World Mosaic" Colab (Bronx, NY)
Intergraphic '90 (Berlin, Germany)
Kenkeleba Gallery, "Wellspring Show" (New York, NY)
Institute for Art and Urban Resources - P.S. 1 (Long Island City, NY)
Asia American Art Center (New York, NY)

1989 Blum Helman Warehouse, "China June 4" (New York, NY)
Mond'Arte Gallery, "Reminiscenze Storiche dell'America Latina" (Livorno, Italy)

1989 Museum of Culture, "Painting Today" (Buenos Aires, Argentina)
Traveling Exhibit: City College (New York, NY)
Miami Herald Exhibition Space (Miami, FL)

1988 Galveston Art Center (Galveston, Texas)
Cork Gallery - Lincoln Center, "The Revonn Group" (New York, NY)

1987 Casa Espa a (New York, NY)
The Arthur Ross Gallery of the University of Pennsylvania (Philadelphia, PA)
The Anthropology Museum (Queens, NY)
American Institute for Creative Living, "Traumas and Memories" (Staten Island, NY)

1986 Outerspace Gallery, "Six Artists", (New York, NY)
El Bohio Gallery, "14 Paintings-Sculpture" (New York, NY)
Emerging Collector, "The Contemporary Art Scene" (New York, NY)
Terra Artist Gallery, "Potpourri" (New York, NY)
Now Gallery, "Micro" Traveling Exhibition Art Salon (New York, NY - Miami, FL)
National Art Club Gallery, "10th Annual Competition" (New York, NY)

1985 Gracie Mansion Gallery, Kamikaze "An Evening of Collaboration" (New York, NY)
Art Student League Gallery (New York, NY)

1983 Li-Man Gallery, "Emerging Artist" (Lima, Peru)

1981 Gayo Gallery (Lima, Peru)

AWARDS/GRANTS

- 2005 X Tumi USA Award (Miami, FL)
2004 Centrum Arts, Residency (Port Townsend, WA)
ARTspace Summer Artist-in-Residence (Raleigh, NC)
2003 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
2002 Virginia Center for the Creative Arts Fellowship Residency (Lynchburg, VA)
Santa Fe Art Institute Artist Residency (Santa Fe, New Mexico)
2001 Art in Embassies Program of the U.S. Department of State, (Ankara, Turkey).
1994 Travel Grants Fund for Artists, NEA, Arts International, (New York, NY)
1993 National Endowment for the Arts Visual Art Fellowship (Washington, DC)
Art-Omi Residency (Columbia County, NY)
1990 The Bronx Museum of the Arts: Aim Program (Bronx, NY) press
1986 National Art Club, Gramercy Park (New York, NY)
Art Student League "Merit Scholarship" (New York, NY)
The Louis Comfort Tiffany Foundation "Participant Biennial Competition" (New York, NY)
1985 Art Student League "Painting Fellowship" (New York, NY)

GUEST LECTURER

- 2011 NJIT College of Architecture and Design / New Jersey School of Architecture Graduate Comprehensive Studio
"Maman Louise Bourgeois: Autobiography and Architecture" Guest Artist Critic (Newark, New Jersey)
2010 Volta 6, Ask Los Artistas, Volta NY (New York, NY)
Borough of Manhattan Community College, Tribeca Performing Arts Center (New York, NY)
2009 ATM Contemporary Gallery "200" (Gijon, Spain)
Hudson Valley Center for Contemporary Art, Grimanese Amoros and Richard Dupont (Peekskill, NY)
2008 Arte Americas "Trends" (Miami, FL)
Multimedia Journalism: Challenges and Opportunities/National Association of Hispanic Journalists Panelist (New York, NY)
2006 Pratt Institute (Brooklyn, NY)
City Art Gallery, "Reflexion Obscura" (Varna, Bulgaria)
2004 Centrum Arts (Port Townsend, WA)
ARTspace (Raleigh, NC)
2003 Corriente Alterna, "Falling" (Lima, Peru)
2002 Sweet Briar College (Sweet Briar, VA)
2000 Colgate University (Hamilton, NY)
1997 Spruill Center for the Arts (Atlanta, GA)
1992 Fine Arts University (Cuenca, Ecuador)
1990 Stockton State College (Pomona, NJ)
The State University of New York at Stony Brook (Long Island, NY)

WORKSHOPS/PRINT MAKING

- 2008 R&F Gallery "Ahead Of The Buzz" Encaustics Workshop (Kingston, NY)
2006 The Children's Expressions Project "ARTrageous" (New York, NY)
2004 ARTspace, Summer Art Program (Raleigh, NC)
2002 The College of Santa Fe Printmaking Center (Santa Fe, New Mexico)
Polytechnic University of Milan Exhibition Hall "11 September 2001" (Milan, Italy)
2001 NURTUREart "Saturday Literacy-Through-Art Workshops For Teens" (New York, NY)
1994-95 Arts Connection "Hands Outreach Program" (New York, NY)
1993 Aurobora Press (San Francisco, CA)
Ponside Press (Rhinebeck, NY)
1992 Museo del Barrio (Children's Program)
1990-92 Dieu Donné Papermill, Inc. (New York, NY)
Stockton State College (Pomona, NJ)
1985-87 Art Student League (New York, NY)

FILM FESTIVALS/ART FAIRS

- 2011 4th International Festival de Video Arte en Camaguey, Cuba "La Procesion, Reflexion Obscura" (Camaguey, Cuba)
Videoakt Biennial International Videoart Loop Fair "Preoccupation" (Barcelona, Spain)
The Armory Show / nina menocal Gallery "Aurora" (New York, NY)
2010 Fundacion Alianza Hispanica, Videographics From Peru, "La Procesi3n" (Madrid, Spain)
Videoholica 3rd Edition, "What A Piece of Work" (Varna, Bulgaria)
Centre de Cultura Contemporanea, "Preoccupation," (Barcelona, Spain)
CIRCA 10 Puerto Rico, "Preciosas Burbujas", (San Juan, Puerto Rico)
Streaming Festival 5th Edition, "Preoccupation"
Susana Baca Concert "Los Pies Libres", (New York, NY)

- Scope Art Fair NY, Hardcore Art Contemporary Space "Sugar Mama" (New York, NY)
 Studio Stefania Miscetti, She Devil 4th Edition, "Preoccupation", (Rome, Italy)
 2009 BAC 10.0, Centre de Cultura Contemporanea, "Preoccupation," (Barcelona, Spain)
 Pinta NY "Meat Market" (New York, NY)
 OPTICA "Remolino" traveling (La Paz, Bolivia, Buenos Aires, Cordoba, Coruna, and Gijon, Spain)
 Sonica Festival "Remolino" (Ljubljana, Slovenia)
 Shanghai Art Fair, "Reflexion Obscura" (Shanghai, China)
 Arte Americas, Hardcore Art Contemporary Space "Preciosas Burbujas" (Miami, FL)
 Scope NY Art Fair, Hardcore Art Contemporary Space "Preciosa Burbujas" (New York, NY)
 Femlink video-collage "Preoccupation" (Lebanon, Beyrouth, Sham, France, Bourges, Bandits-Mages, USA)
 Boston's CyberArts Festival at Leslie University (Boston, MA)
 2008 Pinta NY "Aurora, Sparkling Aurora" (New York, NY)
 DIVA, "Reflexion Obscura, La Procesion, Remolino" (Paris, France)
 Scope Basel/Miami Art Fair, Hardcore Art Contemporary Space "King Me, Dominate Me" (New York, NY)
 Primo Piano LivinGallery, Lumiere 3rd Edition "La Procesion" (Leece, Italy)
 New Media Film Festival, "Hardcore Art Contemporary Space" (Miami, Florida)
 Arte Americas "Hardcore Art Contemporary Space" (King Me, Dominate Me, Delicias) (Miami, FL)
 LOOP Fair, "Reflexion Obscura", "Remolino" and "La Procesion" Hardcore Gallery (Barcelona, Spain)
 Circa "King Me, Dominate Me" (San Juan, Puerto Rico)
 2007 Pulse Miami, Gallerie Anita Beckers, " La Procesion" (Miami Florida)
 Art Forum Berlin, Messe Berlin-Galerie Beckers, "La Procesion," (Berlin, Germany)
 New Media Festival, Hardcore Art Contemporary Space, "La Procesion," (Miami, FL)
 BAC '07, Centre de Cultura Contemporanea, "La Procesion," (Barcelona, Spain)
 Sequences, Center for Icelandic Art, "La Procesion," (Reykjavik, Iceland)
 Blind Muur, "Los Pies Libres," (Breda, Netherlands)
 LOOP Festival "La Procesion," (Barcelona, Spain)
 Festival di CuprArte "Between Heaven and Earth," (Cupramontana, Italy)
 The Streaming Festival, CultureTV, "Los Pies Libres"
 Athens Video Art Festival "Los Pies Libres," Technopolis (Athens, Greece)
 International Art Expo-Liquid Room "Between Heaven and Earth", "Reflexion Obscura" (Klaipeda, Lithuania)
 Cinema-Scope New York, "Perpetual Machine", "Los Pies Libres" (New York, NY)
 2006 OPTICA "Reflexion Obscura" (Gijon, Spain)
 LOOP Fair (OFF LOOP) "Reflexion Obscura" (Barcelona, Spain)
 Aqua Art Miami (Miami Beach, FL)
 YEAR_06 Projects (London, UK)
 Affair at the Jupiter Hotel (Portland, Oregon)
 Scope Hamptons, Cinema Scope Perpetual Machine, "Rootless Algas" (Hamptons, NY)
 NOVA Art Fair "Reflexion Obscura" (Chicago, IL)
 2005 New York International Independent Film and Video Festival, "Rootless Algas" (New York, NY)
 Independent Festival of Digital Arts, "Rootless Algas" (Berkeley, CA)
 Island Art Film and Video Festival, Prenelle Gallery, "Rootless Algas" (London, UK)
 Detroit MONA International Film and Video Festival, "Rootless Algas" (Detroit, MI)
- INTERVIEWS/FILMS**
- 2011 University of Louisiana, Interview with Dr. Lee Gray (Lafayette, Louisiana)
 Reporte Semenal con Melissa Peschiera "Los Peruanos del 11 de Septiembre" (Peru)
 HITN En Foco "Grimanesa Amoros/The Armory Show" (New York, NY)
 CNN Encuentro "The Armory Show" (Atlanta, GA)
 CNC World "New Yorks Armory Arts Week" (New York, NY)
 NY1 "Giant Sculptures Take Shape in Times Square" (New York, NY)
 EFE/Telemundo USA "Time Square" (New York, NY)
 2010 Univision NY 41 "Aquí entre Nos" (New York, NY)
 EFE USA (New York, NY)
 The Lab Rogersmith (New York, NY)
 2009 Art Is Moving (San Francisco, CA)
 Elemental LED (Emeryville, CA)
 2007 Mental Contagion by Sam Edsill, Grimanesa Amoros (New York, NY)
 Time Warner Cable Channel 811, National Direct TV Channel 438 "Por Arte de Mujer" May 13 (NYC, NJ)
 Channel 47 "Noticias" Andrea Romero "Lifestyles" (New York, NY)
 2006 A Radiotelevision Del Principado De Asturias (Gijon, Spain)
 HITN, Veronica Salas, "Grimanesa Amoros and Susana Baca"
 Channel 47 "Noticias" March 28 (New York, NY)
 2005 NBC, "Saturday Today: TimeOut" (New York, NY)
 ARD German TV, "Nachtmagazin" (New York, NY)
 2004 Fort Worden Historic Center, Rogge, Patience (Port Townsend, WA)
 2003 Channel 4 Hildebrand Cesar, "A las Once con Hildebrand" May 22 (Lima, Peru)
 Channel 13 Acosta Pamela, "Graffiti" May 28 (Lima, Peru)

- Channel 7 Hermoza Ernesto, "Presencia Cultural" Mayo 31 (Lima, Peru)
 Channel 3 Galdos Carlos, "Polizontes," June 5 (Lima, Peru)
 Channel 3 Galdos Carlos, "Polizontes," June 12 (Lima, Peru)
 Radio Filarmonia Fernandez Carlos, Mayo 26 (Lima, Peru)
 Manhattan TAO of Art, film by Enzo Capua, June 18 Premiere (New York, NY)
 Installations: FALLING, TELL ME YOUR STORY, Jorge Vignati (New York, NY)
 2002 KUNM Radio Trobridge Tom, "Sante Fe Art Series Part 1 Part 2 Evening Report" (Santa Fe, New Mexico)
 2001 Bravo Cable TV Larry Davidson, "Ground Zero" (New York, NY)
 1997 Cable News "Metropoli" 24 hour serial, (Valparaiso, Chile)
 1994 Museum Channel Cable TV George Gilson (New York, NY)
 FOTOMANA-WELCOME, Juan Carlos De Los Rios (New York, NY)
 1991 Cable Vision "Grimanesa Amoros," (Guayaquil, Ecuador)
 1988 Channel 41 "Now in New York," (New York, NY)

SELECTED BIBLIOGRAPHY

- 2008 La Gazzetta Del Mezzogiorno, Art Women 2008 "Remolino" April 2, 2008
 Miami Herald (online edition) Gallery works (April 2008)
- 2007 Daily News, Arte comunitario y 'feroz' by Hector Velarde, December 22.
 Merino, Juan Fernando. El Diario, April 8, "Un viaje en torno a las raíces."
Real Estate Weekly, February 21, "Terrarium" Artist shedding light on loft building, Vol 53, No 28
The New York Post, Blog by Jennifer Ceaser, February 12, "Terrarium Installation in TriBeCa".
 M. Amigot, IBLNews, February 7, "Terrarium Arte publico ilumina en Tribeca" No 3339.
 Educardo Corrales, El Nuevo, February 22, "Terrarium una instalacion en Tribeca"
- 2006 Producom, December 28, "Terraforms" Art Basel Miami
 "August in art expands territory" Chenormie 4 August (Varna, Bulgaria)
 "Il corpo tra intimità ed utopie" Bari Sera 15 June (Italy)
 "Human Being" Exibart.com 20 May (Lecce, Italy)
 "L'essere umano e l'arte contemporanea" La Gazzetta del Mezzogiorno 20 May (Lecce, Italy)
 "Susana Baca inició la travesía en Nueva York" El Comercio 30 March (Lima, Peru)
 Fernando Juan "La exploraciones de Grimanesa" El Diario 27 March 2006: p.31 (New York, NY)
 "Concierto especial de Susana Baca" La Tribuna Hispanica 21 March
 "Grimanesa Amoros" ArtCal March <http://www.artcal.net/event/view/9/2144>
 "Frente Feroz" 3rd Floor Issue #2 (New York, NY)
- 2005 "Freaky Harlem" Daily News: Viva New York 21 Aug 2005: p 30 (New York, NY)
 Fernando, Juan "Frente Feroz llega a Harlem" El Diario 14 Aug 2005: p 31 (New York, NY)
 "Animal Attraction" New York Post 10 Aug 2005: p 55 (New York, NY)
 Hagberg, Eva "Lions! And Tigers! And Rhinoceroses!" Unbeige 10 Aug 2005 (New York, NY)
 "Artnet News" Artnet 8 Aug 2005 (New York, NY)
 "Rootless Algas" 3rd Floor Issue #2 (New York, NY)
 "La peruana más destacada" El Diario 28 Mar 2005: p 10 (New York, NY)
- 2004 "Centrum Creative Residents Arts." The Jefferson County Week 3-9 Nov 2004 (Port Townsend, WA)
 Howard, Christopher "White Matter(s)" The Brooklyn Rail 17 Oct 2004 (New York, NY)
 The Peekskill Project at Maxwell Fine Arts North County News 8-9 Sep 2004 (New York, NY)
 Natale, Michele "A Haven for a 'Rootless' Wanderer" The News & Observer 22 Aug 2004. (Raleigh, NC)
- 2004 "Artspace in Raleigh" Carolina Arts Aug 2004. (Raleigh, NC)
 McDonnough, Jimmy "Art Fag" The Raleigh Hatcher Aug 2004: 15-16 (Raleigh, NC)
 Samuels, Jennifer "Art notes" Independent Weekly Jul 2004. (Raleigh, NC)
 "Grants, Awards and Honors" CAA News Jul 2004, (NY, NY)
 Link, Melissa "Art and the physical form" Athens Banner-Herald 29 April 2004 (Atlanta, GA)
 Michaud, Debbie "Exploring the human condition *embodied variations*" Flagpole, 5 May 2004 (Atlanta, GA)
 Trivelli, Carlo "FALLING, TELL ME YOUR STORY" Comercio, Mayo 29, Año 164 C10 (Lima, Peru)
La Republica Cultural, Mayo 28 Año 22, No. 7, 818
 Uehara, Patricia Circo Beat Somos Magazine, Ano XVI No. 861 (Lima, Peru)
 Enciso, Ruth Caretas "ELLOS Y ELLAS Por partida doble" mayo 29 No. 1774 p.72
 "Vecina de New York" Expreso Culturales Mayo 27 Año XLI No. 15191
 Pareja, Julio Cesar Expreso Sociales "Dime tu Historia" Junio 5 Año XLI No. 15200
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