

EDUCATION

- 1985-1988 The Art Students League (New York, NY)
1980-1984 University of Peru, UNIFE (Lima, Peru)

PROJECTS/COMMISSIONS

- 2023 Shelter Island Project, *AETERNUM* (Shelter Island, NY)
2022 Azkuna Zentroa /The Wellbeing Project, *SCIENTIA* (Bilbao, Spain)
The Culture Palace / Noor Riyadh, *AMPLEXUS* (Riyadh, Saudi Arabia)
2021 Reliance Group / Jio World Drive, *GOLDEN ARRAY* (Mumbai, India)
UES Landmark Building, *PARADISUS* (New York, NY)
2020 176 E 82nd St . Building by ODA Architecture, *IUGO*, (New York, NY)
117 Hudson St. The Bayer Building, *OSTIUM*, (New York, NY)
2019 Palazzo Colesanti, *CETHA*, (Civita di Bagnoregio, Italy)
13th Havana Biennale / Detras del Muro, *MARIPOSA DORADA*, (Havana, Cuba)
2018 80 White St, Landmark Building *ARGENTUM*, (New York, NY)
BRIC at Prospect Park, *HEDERA*, (New York, NY)
2016 Grand Palais - Biennale Des Antiquaires, *Timeless Motion (In Life and Light)*, (Paris, France)
Philippe Starck Malecón Building, *DNA*, (Lima, Peru)
2015 The Peninsula New York, *Pink Lotus*, (New York, NY)
Scottsdale Public Art, Soleri Bridge, *Golden Waters*, (Scottsdale, AZ)
2014 Time Equity Art in Building Program, *Breathless Maiden Lane*, (New York, NY)
2013 La Fragua Tabacalera, *Fortuna*, (Madrid, Spain)
Harper's BAZAAR Art Night Art Basel, *Golden Connection*, (Hong Kong, China)
The Lite Center, *Uros House*, (Louisiana, Lafayette)
2012 La Ruta de la Amistad Patronage, WMF, Nina Menocal Gallery, *La Torre De Los Vientos*, (Mexico D.F.)
21c Museum Hotel, *Uros*, (Cincinnati, Ohio)
Breadboard and PECO building, Art in the Air "UVASIS", *Uvasis*, (Philadelphia, Pennsylvania)
2011 Tribeca ISSEY MIYAKE Headquarters, *Uros*, (New York, NY)
A-PART Contemporary Art Festival, The Chapelle de la Persévérance, *Golden Uros*, (Tarascon, France)
Times Square Alliance Public Arts Program / The Armory Show, *Uros House*, (New York, NY)
Reflexion Obscura, Between Heaven and Earth, Big Screen Project, *La Procesion*, (New York, NY)
2010 Allure of the Seas, *Racimo*, (Turku, Finland)
Claramatte Parkhaus Façade, *La Recolección*, (Basel, Switzerland)
No Longer Empty, "Tapiz", *Tapiz*, (New York, NY)
2009 Tribeca ISSEY MIYAKE Headquarter, *Aurora*, (New York, NY)
2007 Jamaica Flux: Workspaces and Windows 2007, *Remolino*, (Queens, NY)
AKA One Rittenhouse Square lobby, *Human Survival*, (Philadelphia, PA)
Phase 4, Hudson River Community Health Center Façade, *Substancial*, (Peekskill, NY)
2006 Hudson River Community Health Center, Mobile Dental Van, *Ambulante*, (Peekskill, NY)
The Lab Project, *Terraforms*, (Miami, FL)
The Bayer Building Lobby, Tribeca, *Terrarium*, (New York, NY)
2005 Lee Building, 125th Street, *Frente Feroz*, (Harlem, NY)
Hudson River Community Health Center Façade, *Substancial*, (Peekskill, NY)

SOLO EXHIBITIONS

- 2018 La Fragua Tabacalera, "*Ocupante*" (Madrid, Spain)
Museo Nacional de Bellas Artes de Cuba, "Moviendo América con Grimanesa Amorós" (Havana, Cuba)
2016 Ludwig Museum, *Ocupante*, (Koblenz, Germany)
Chappelle of Couvent Des Ursuline, a-part festival, *Let's Dance, Corps en mouvements* (Tarascon, France)
2014 Rutgers University, *Momentum: Women, Art, and Technology*, (New Jersey, USA)
2013 Museum of China Central Academy of Fine Arts, *The Mirror Connection*, (Beijing, China)
The Litvak Gallery, *Light Between the Islands*, (Tel Aviv, Israel)
2012 YUAN Museum, *Voyager Video Retrospective*, (Beijing, China)
A-part Contemporary Art Festival, *Golden Uros*, (Alpilles-Provence, France)
Seoul National University Museum of Art, *LIGHTING / SCULPTURE / VIDEO*, (Seoul, Korea)
2011 Paul and Lulu Hilliard Art Museum at the University of Louisiana at Lafayette, *Uros House*, (Lafayette, Louisiana)
Museo De Arte Contemporaneo de Alcoy La Sala NETART, *Video Retrospective*, (Alcoy, Spain)
2010 Son Espace Gallery, *Preciosas Burbujas/Preoccupation*, (Girona, Spain)
The Lab Gallery Rogersmith, *La Incubadora*, (New York, NY)
2009 Centro de Cultura Antiquo Instituto (CCAI), Optica Fesvial, *Remolino and La Maleta Del Inmigrante*, (Gijon, Spain)
2008 Hudson Valley Center for Contemporary Art, *Rootless Algas*, (Peekskill, NY)

- Hardcore Art Contemporary Space, *You Cannot Feel It...I Wish You Could*, (Miami, FL)
 2006 City Art Gallery, Fifth Edition, Natural/Human Festival, *Reflexion Obscura*, (Varna, Bulgaria)
 Hostos Center for the Arts & Culture, *Between Heaven and Earth & Rootless Algas*, (Bronx, New York)
 2004 Maxwell Fine Arts, The Peekskill Project, *You cannot feel it...I wish you could*, (Peekskill, NY)
 Artspace, *Rootless Algas*, (Raleigh, NC)
 2003 R&F Gallery, *Encaustic Panels*, (Kingston, NY)
 Artco Gallery, *Installations of Drawings*, (Lima, Peru)

GROUP EXHIBITIONS

- 2021 N5, Real Jardin Botanico, *PRECIOUS NIPPLES*, (Madrid, Spain)
 2017 Arte Al Limite: Colección Al Limite, "Sin Limites" (Santiago, Chile)
 2016 Katonah Museum of Art, *OnSite Katonah*, (Katonah, NY)
 Lichtundfire Gallery, Linea Lingua Universalis or Random Connectivity, "Uros Island", (New York, NY)
 2013 Georgian National Museum's National Gallery, "Miranda" (Tbilisi, Georgia)
 2012 The Flag Art Foundation, Watch Your Step Exhibition, "Uros" (New York, NY)
 Rutgers Institute for Women and Art, Momentum: Women/Art/Technology, "Uros 2012 Video" (New Brunswick, NJ)
 The Watermill Center 19th Annual Summer Benefit – The Big Bang, "Sparkling Aurora" (Water Mill, NY)
 2011 Traveling Exhibition, 54th Venice Biennale Illuminazioni – Illuminations Collateral Event Future Pass, "Uros Island" at the
 Fondazione Claudio Buziol (Venice, Italy).
 Wereldmuseum The Netherlands, Rotterdam
 The National Museum of Fine Arts Taichung, Taiwan
 The Today Art Museum Beijing, China
 Traveling Exhibition, Fashion Art Art Fashion "Precious Nipples" (Centro de Arte Tomas y Valiente, Madrid, Spain; Insituto
 de la Cultura y Las Arte de Sevilla, Sevilla, Spain)
 NYU Bronfman Center "Something's Missing" (New York, NY)
 2010 Gaga Art Center "La Conexion" (Garnerville, NY)
 Son Espace Gallery "Biennal Off, Projecte Collateral Oficial A La VI-Biennal de Fotografia Xavier Miserachs" (Girona, Spain)
 Porsche Center Padova, "Tina B Meets Porsche" (Padova, Italy)
 2009 UBS Art Gallery, "A Parallel Presence 1889-2009" (New York, NY)
 Jane Voorhees Zimmerli Art Museum "A Parallel Presence" (New Brunswick, NJ)
 Slag Gallery, "Turn On" (New York, NY)
 Irreversible 100 Most CIFO, "Fill Me Up" (Miami, FL)
 Artspace, Reconsidered: Past Summer Artist-in-Residency, "You Cannot Feel It, I Wish You Could" (Raleigh, NC)
 Primo Piano LivinGallery "Water Cube" ("Rootless Algas") (Lecce, Italy)
 NYU's Bronfman Center Gallery "Einstein On Witherspoon Street" (New York, NY)
 CANART, Wynwoodland China, "Reflexion Obscura" (Shanghai, China)
 Galeria Vertice, En transito al Paraiso – Imaginarios de la migración, "Remolino" (Lima, Peru)
 2008 Your Documents Please, Traveling exhibition, Itami (Japan), Budapest (Hungary) Bratislava (Slovakia),
 Yokohama (Japan), Berlin (Germany), Guadalajara (Mexico).
 Arte Americas, "Trends" Curated by Milagros Bello "You Cannot Feel It...I Wish You Could", (Miami, FL)
 Primo Piano "Art Woman 2008", Carlo V Castle ("Remolino") (Lecce, Italy)
 2007 Primo Piano "Human Being" ("Between Heaven and Earth") (Lecce, Italy)
 Hardcore Art Contemporary Space, "Objecthood" ("King Me Dominate Me") (Miami Florida)
 Galerie Beckers "To Be Continued..." La Procesion (Frankfurt, Germany)
 Queens Museum of Arts, "Forja Arte" (Queens, NY)
 Chelsea Art Museum, [PAM] Installation, La Procesion (New York, NY)
 The Tribes Gallery "Deep Rootz" (New York, NY)
 The Jule Collins Smith Museum of Fine Arts "Nature, Industry, Art" (Auburn, Alabama)
 2006 The Peekskill Project, "Between Heaven and Earth" (Peekskill, NY)
 Primo Piano LivinGallery "Human Being" ("Between Heaven and Earth") (Lecce, Italy)
 Hotel Omm, "Art & Book at OMM" (Barcelona, Spain)
 IX Bienal de la Habana, "Art & Book & La Habana" (Habana, Cuba)
 Primo Piano "Air Terminal" ("Reflexion Obscura") (Lecce, Italy)
 Yellow Bird Gallery, "Best of the Lab" (Newburgh, NY)
 2005 Son Espace Gallery "DRAW" (Girona, Spain)
 Minnesota Center for Book Arts, "Plane and Form" (Minneapolis, MN)
 scopeMiami, "Collector's Choice" (Miami, FL)
 Art Basel Safari, "Omniart III" (Miami, FL)
 Abrons Arts Center, "AT HOME: Visions of our place in the World" (New York, NY)
 The ESTHER M. KLEIN Art Gallery, "The Americas" (Philadelphia, PA)
 2004 NURTURE art, Non-Profit, "White Matter(s)"
 Museum of the Americas "Sculpture in 4 Dimension" (Washington, DC)
 Salomon Gallery, "Flesh" (New York, NY)
 Artspace "Instructor Exhibition" (Raleigh, NC)
 Athens Institute for Contemporary Art, "Normalcy Denied" (Athens, GA)
 The Lab at Roger Smith Hotel, "The Anxious Landscapes" (New York, NY)

- Gallery at Dieu Donne Papermill, Inc. "New Projects" (New York, NY)
 ART in General, "Artist Studio Benefit Tour" (New York, NY)
 The Times Square Lobby Gallery, "Art Happens" (New York, NY)
 Asia Society, "International Asian Art Fair" (New York, NY)
 Sculpture Center, "Spring Benefit" (New York, NY)
 Santa Fe Art Institute, "Duct & Cover" (Santa Fe NM)
 Asian American Arts Center, "Below the Canal" (New York, NY)
 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
 2003 Progetto Angliioletta Firpo, "Arte Senza Tempo 4" (Alessandria, Italy)
 Liberarti Free Arts Festival (Liverpool, UK)
 Santa Fe Art Institute, "9/11 Refuge" (Santa Fe, NM)
 Free Manifesta Biennial, (Frankfurt, Germany)
 2002 SculptureCenter, "Spring Benefit", Deitch Projects (New York, NY).
 SITE Santa Fe, "Monothon 16" (Santa Fe, New Mexico)
 Polytechnic University of Milan "Post Post Scriptum" Traveling Exhibition (Milan, Italy)
 2001 Museum of New Art, DOCUMENTA USA (Detroit, MI)
 NURTUREart, curated by NURTUREart Non-Profit, Inc., Rio Gallery, (NYC)
 The Nassau County Museum of African Art, (Hempstead, NY)
 Art In Embassies Program of the U.S. Department of State, (Ankara, Turkey)
 Institute of Culture, "Palma de la mano" (Cuenca, Ecuador)
 Archeological Museum Art Gallery (Guayaquil, Ecuador)
 Gruppo 12, "Post Post Scriptum" 2nd Edition (Anagni, Rome Italy)
 Biblioteca Civica, "Libro d'Artista" (Alessandria, Italy)
 2000 Gruppo12, Polisgramma "Post Post Scriptum" (Rome, Italy)
 The Florida Museum of Latin American Art, "Women in Textile Art 2000" (Coral Gables, FL)
 The Bronx Museum of the Arts, "Good Business is the Best Art" 20 Years AIM Program (Bronx, NY).
 Colgate University, "Latin American Painters in NYC - Global Art in the year 2000" (Hamilton, NY)

AWARDS/GRANTS

- 2022 iM Light Award
 2021 CODAWORX Creative Revolutionaries (USA)
 2019 Civita Institute NE Chapter Fellowship (USA)
 2018 Culture Summit 2018 Artists-In-Residence Award (Abu Dhabi, UAE)
 2017 The Bronx Museum of the Arts: AIM Alumni Artist Award (Bronx, NY)
 Visionary Art Show Lifetime Achievement Award (Lecce, Italy)
 2014 Estelle Lebowitz Visiting Artist Award (Jersey City, NJ)
 2011 Cultural Recognition Award by the City of Newark (Newark, NJ)
 2005 X Tumi USA Award (Miami, FL)
 2004 Centrum Arts, Residency (Port Townsend, WA)
 ARTspace Summer Artist-in-Residence (Raleigh, NC)
 2003 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
 2002 Virginia Center for the Creative Arts Fellowship Residency (Lynchburg, VA)
 Santa Fe Art Institute Artist Residency (Santa Fe, New Mexico)
 2001 Art in Embassies Program of the U.S. Department of State, (Ankara, Turkey).
 1994 Travel Grants Fund for Artists, NEA, Arts International (New York, NY)
 1993 National Endowment for the Arts Visual Art Fellowship (Washington, DC)
 Art-Omi Residency (Columbia County, NY)
 1990 The Bronx Museum of the Arts: Aim Program (Bronx, NY)
 1986 National Art Club, Gramercy Park (New York, NY)
 Art Student League "Merit Scholarship" (New York, NY)
 The Louis Comfort Tiffany Foundation "Participant Biennial Competition" (New York, NY)
 1985 Art Student League "Painting Fellowship" (New York, NY)

GUEST LECTURER

- 2021 Virginia MOCA Directors Series "Romance with the Unknown *Monumental Sculpture and Community Dialogue*" (Virginia Beach, VA)
 2019 Concentric Health Experience "Grimanesa Amorós American Light Artist" (New York, NY)
 Escuela Superior de Artes de Yucatan (Merida, Yucatan, Mexico)
 Museo Geologico E Delle Frane (Civita di Bagnoregio, Italy)
 Auditorium T.Taborra (Civita di Bagnoregio, Italy)
 2018 The Assemblage Artist Talk, The Assemblage NoMad (New York, NY)
 Life Sciences: Real Estate Development Symposium "The New Opportunity: Reimagining New York City Using Biology" (New York, NY)
 BIENALSUR 2018, "Practices, traditions, appropriations II: Grimanesa Amorós, Reza Aramesh and Dora Longo Bahía in dialogue with Florencia Battiti " (Buenos Aires, Argentina)
 2017 Rhode Island School of Design (Providence, RI)

- Arte Al Límite: Colección Al Límite, "Sin Límites" (Santiago, Chile)
 NYU Stern School of Business "L2 Digital Leadership Academy" (New York, NY)
 United Nations "The World Day for Cultural Diversity for Dialogue and Development" (New York, NY)
 Parsons School of Design (New York, NY)
- 2016 Tongji University (Shanghai, China)
 Ludwig Museum, "Ocupante" (Germany)
 The Peninsula Paris (Paris, France)
 Museo de Arte Contemporáneo, "Conversation with Grimanesa Amoros" (Lima, Peru)
 Hochschule Trier University of Applied Science (Germany)
- 2015 The Peninsula New York (New York, NY)
 FAR-SITED: Creating & Conserving Art in Public Places (Long Beach, CA)
 HATCH (Bozeman, Montana)
 El Museo del Barrio (New York, NY)
 Art Basel Conversation, Liberatum Artistry (Hong Kong, China)
 American University in Dubai (United Arab Emirates)
 The International Video Art Festival of Camaguey (Cuba)
- 2014 TED Global Speaker, "Urban Canvas" (Rio de Janeiro, Brazil)
 Rutgers University, "Momentum: Women, Art, and Technology" Keynote Speaker (New Brunswick, NJ)
 Women Creative House, "Site Specific Installations" (Rutgers University, New Brunswick, NJ)
 Mable Smith Library, "Estelle Leowitz Visiting Artist Lecture" (Rutgers University, New Brunswick, NJ)
 Mason Gross School of Arts (Rutgers University, New Brunswick, NJ)
- 2013 Washington University, Keynote Speaker (St. Louis, MO)
 CASAmerica, Keynote Speaker (Madrid, Spain)
 Georgian National Museum's National Gallery, "Miranda" (Tbilisi, Georgia)
 China Central Academy of Fine Arts in Beijing Lecture "The Mirror Connection" (Beijing, China)
 Sotheby's Institute of Art, Guest Speaker (New York, NY)
 INNOV8 Festival, The Lite Center (Lafayette, LA)
- 2012 IdeaFestival, Guest Speaker, Site-Specific Commissions (Lexington, KY)
 Seoul National University Museum of Art MoA Artist Talk "Light Sculpture Video" (Seoul, Korea)
 China Central Academy of Fine Arts in Beijing Lecture "America's Public Art" (Beijing, China)
 CAFA School of Architecture, School of Design, CAFAM and Beijing Design Week
 "Next City=Nature: A Manifesto to a Next Living Atmosphere" (Beijing, China)
 Panel | Lecutre (Taichung, Taiwan)
 New York University Stern International Volunteers Lecture (New York, NY)
 Location One Talk Invited Guest Artist (New York, NY)
 Rutgers University at Camden, New Jersey Guest Artist Skype Lecturer (Camden, New Jersey)
- 2011 Wereldmuseum Future Pass Exhibition Lecture with Victoria Lu (Rotterdam, The Netherlands)
 NJIT College of Architecture and Design / New Jersey School of Architecture Graduate Comprehensive Studio "Maman
 Louise Bourgeois: Autobiography and Architecture" Guest Artist Critic (Newark, New Jersey)
- 2010 Volta 6, Ask Los Artistas, Volta NY (New York, NY)
 Borough of Manhattan Community College, Tribeca Performing Arts Center (New York, NY)
- 2009 ATM Contemporary Gallery "200" (Gijon, Spain)
 Hudson Valley Center for Contemporary Art, Grimanesa Amoros and Richard Dupont (Peekskill, NY)
- 2008 Arte Americas "Trends" (Miami, FL)
 Multimedia Journalism: Challenges and Opportunities/National Association of Hispanic Journalists Panelist (New
 York, NY)
- 2006 Pratt Institute Architecture Department (Brooklyn, NY)
 City Art Gallery, "Reflexion Obscura" (Varna, Bulgaria)
- 2004 Centrum Arts (Port Townsend, WA)
 ARTspace (Raleigh, NC)
- 2003 Corriente Alterna, "Falling" (Lima, Peru)
- 2002 Sweet Briar College (Sweet Briar, VA)
- 2000 Colgate University (Hamilton, NY)

FILM FESTIVALS/ART FAIRS

- 2022 RTVE en ARCO: arte sostenible, *FIN DE LA POBREZA* (Madrid, Spain)
- 2021 The Armory *LOTUS* (New, NY)
- 2020 INTERSECT Chicago, *UROS ISLAND*, (Chicago, IL)
 Abu Dhabi Art, *LIGHT BETWEEN THE ISLANDS #4*, (Abu Dhabi, UAE)
- 2019 Museum of Contemporary Art of Lyon, "de.payser" "Magical ISA" (Lyon, France)
- 2015 Sphinx 2015 (Greece)
 MoMA, World Monument Fund, "Latin American Modernism at Risk" "Magical ISA" (NYC)
 The End of the World Biennial, "Miranda" "Reflection" (Mar del Plata, Argentina/Valparaiso, Chile)
 The International Videoart Festival of Camaguey, "Miranda" "Reflection" (Cuba)
 The 12th Havana Biennial/Neruda Project (Havana, Cuba)
 Joshua Treennial, "Miranda" (Joshua Tree, CA)

- a-part Festival, "Harlem" (Les Baux-de-Provence, France)
- 2014 Art Miami (Miami, FL)
- 2013 The Armory Show / Gertrude & Whitewall Magazine salon event (New York, NY)
- 2011 Streaming Festival 6th Edition "Reflection, Preoccupation, La Procesion, Los Pies Libres" (Milan, Italy; The Hague, The Netherlands)
- 4th International Festival de Video Arte en Camaguey, Cuba "La Procesion, Reflexion Obscura" (Camaguey, Cuba)
- Videoakt Biennial International Videoart Loop Fair "Preoccupation" (Barcelona, Spain)
- The Armory Show / nina menocal Gallery "Aurora" (New York, NY)
- 2010 Donnes Indomables Show at Center Francesca Bonnemaisson "Preoccupation" (Barcelona, Spain)
- Fundacion Alianza Hispanica, Videographics From Peru, "La Procesi3n" (Madrid, Spain)
- Videoholica 3rd Edition, "What A Piece of Work" (Varna, Bulgaria)
- Centre de Cultura Contemporanea, "Preoccupation," (Barcelona, Spain)
- CIRCA 10 Puerto Rico, "Preciosas Burbujas", (San Juan, Puerto Rico)
- Streaming Festival 5th Edition, "Preoccuation"
- Susana Baca Concert "Los Pies Libres", (New York, NY)
- Scope Art Fair NY, Hardcore Art Contemporary Space "Sugar Mama" (New York, NY)
- Studio Stefania Miscetti, She Devil 4th Edition, "Preoccupation", (Rome, Italy)
- 2009 BAC 10.0, Centre de Cultura Contemporanea, "Preoccupation," (Barcelona, Spain)
- Pinta NY "Meat Market" (New York, NY)
- OPTICA "Remolino" traveling (La Paz, Bolivia, Buenos Aires, Cordoba, Coruna, and Gijon, Spain)
- Sonica Festival "Remolino" (Ljubljana, Slovenia)
- Shanghai Art Fair, "Reflexion Obscura" (Shanghai, China)
- Arte Americas, Hardcore Art Contemporary Space "Preciosas Burbujas" (Miami, FL)
- Scope NY Art Fair, Hardcore Art Contemporary Space "Preciosa Burbujas" (New York, NY)
- Femlink video-collage "Preoccupation" (Lebanon, Beyrouth, Sham, France, Bourges, Bandits-Mages, USA)
- Boston's CyberArts Festival at Leslie University (Boston, MA)
- 2008 Pinta NY "Aurora, Sparkling Aurora" (New York, NY)
- DiVA, "Reflexion Obscura, La Procesion, Remolino" (Paris, France)
- Scope Basel/Miami Art Fair, Hardcore Art Contemporary Space "King Me, Dominate Me" (New York, NY)
- Primo Piano LivinGallery, Lumiere 3rd Edition "La Procesion" (Leece, Italy)
- New Media Film Festival, "Hardcore Art Contemporary Space" (Miami, Florida)
- Arte Americas "Hardcore Art Contemporary Space" (King Me, Dominate Me, Delicias) (Miami, FL)
- LOOP Fair, "Reflexion Obscura", "Remolino" and "La Procession" Hardcore Gallery (Barcelona, Spain)
- Circa "King Me, Dominate Me" (San Juan, Puerto Rico)
- 2007 Pulse Miami, Gallerie Anita Beckers, " La Procesion" (Miami Florida)
- Art Forum Berlin, Messe Berlin-Galerie Beckers, "La Procesion," (Berlin, Germany)
- New Media Festival, Hardcore Art Contemporary Space, "La Procesion," (Miami, FL)
- BAC '07, Centre de Cultura Contemporanea, "La Procesion," (Barcelona, Spain)
- Sequences, Center for Icelandic Art, "La Procesion," (Reykjavik, Iceland)
- Blind Muur, "Los Pies Libres," (Breda, Netherlands)
- LOOP Festival "La Procesion," (Barcelona, Spain)
- Festival di CuprArte "Between Heaven and Earth," (Cupramontana, Italy)
- The Streaming Festival, CultureTV, "Los Pies Libres"
- Athens Video Art Festival "Los Pies Libres," Technopolis (Athens, Greece)
- International Art Expo-Liquid Room "Between Heaven and Earth", "Reflexion Obscura" (Klaipeda, Lithuania)
- Cinema-Scope New York, "Perpetual Machine", "Los Pies Libres" (New York, NY)
- 2006 OPTICA "Reflexion Obscura" (Gijon, Spain)
- LOOP Fair (OFF LOOP) "Reflexion Obscura" (Barcelona, Spain)
- Aqua Art Miami (Miami Beach, FL)
- YEAR_06 Projects (London, UK)
- Affair at the Jupiter Hotel (Portland, Oregon)
- Scope Hamptons, Cinema Scope Perpetual Machine, "Rootless Algas" (Hamptons, NY)
- NOVA Art Fair "Reflexion Obscura" (Chicago, IL)
- 2005 New York International Independent Film and Video Festival, "Rootless Algas" (New York, NY)
- Independent Festival of Digital Arts, "Rootless Algas" (Berkeley, CA)
- Island Art Film and Video Festival, Prenelle Gallery, "Rootless Algas" (London, UK)
- Detroit MONA International Film and Video Festival, "Rootless Algas" (Detroit, MI)

INTERVIEWS/FILMS

- 2022 Women in Lighting "Light Artist Grimanesa Amoros" (New York, NY)
- 2021 Negocios TV "Vision Global El Arte en Entornos Publicos" (New York, NY)
- 2020 #4 Acelerar la Curva: Grimanesa Amor3s sobre la luz, la inspiraci3n y el futuro del arte (Podcast NY and Madrid, Spain)
- Rolling Bar YES ARCHITECTURE – Session 2 (Podcast NY and Munich, Germany)
- ArtW Women We Create "In Conversation with Grimanesa Amoros"(New York, NY)
- Crossing Art with Wesley Sin (New York, NY)
- 2018 Signify Philips, "The Meaning of Light" (Boston, MA)
- New York Magazine's Bedford + Bowery, "HEDERA" (New York, NY)

- BRIC TV, Grimanesa Amorós' HEDERA (New York, NY)
- 2017 Euronews Luxury, Interview by Natalie Lefevre (New York, NY)
- 2016 SWR Mediatek "Imposante Lichtkunst am Deutschen Eck" (Koblenz, Germany)
- 2014 Wall Street Journal, "Art Spark" interview by Kelly Crow (New York, NY)
- NBC Telemundo USA, "UN NUEVO DIA" Interview by Verónica Albornoz (New York, NY)
- EFE Interview by Ruth Hernández (New York, NY)
- 2013 The 51% Conversations with Creative Women podcast with Sandi Klein (New York, NY)
- Host: Roim Olam, Israel TV Channel 1, Interview by Sar Raz (Tel Aviv, Israel)
- Host: Tova Biala, Israel TV Channel 10 (Tel Aviv, Israel)
- 2012 Que Tal La America, Interview by Sergio Rinaldi in Spanish (New York, NY)
- ART+FM Radio Interview/IdeaFestival (Lexington, KY)
- We Swear Magazine "Dead Serious: Grimanesa Amoros" Interview by Violet Xie (New York, NY)
- The One Way Ticket Show Interview by Steven Shalowitz (New York, NY)
- Whitewall Magazine Studio Visit Interview by Steve Benisty, Virginie Mirkov, and Katy Donoghue (New York, NY)
- 2011 tribeca ISSEY MIYAKE Interview by Robert von Leszczynski (New York, NY)
- University of Louisiana, Interview with Dr. Lee Gray (Lafayette, Louisiana)
- Reporte Semenal con Melissa Peschiera "Los Peruanos del 11 de Septiembre" (Peru)
- HITN En Foco "Grimanesa Amoros/The Armory Show" (New York, NY)
- CNN Encuentro "The Armory Show" (Atlanta, GA)
- CNC World "New Yorks Armory Arts Week" (New York, NY)
- NY1 "Giant Sculptures Take Shape in Times Square" (New York, NY)
- EFE/Telemundo USA "Time Square" (New York, NY)
- 2010 Univision NY 41 "Aquí entre Nos" (New York, NY)
- EFE USA (New York, NY)
- The Lab Rogersmith (New York, NY)
- 2009 Art Is Moving (San Francisco, CA)
- Elemental LED (Emeryville, CA)
- 2007 Mental Contagion by Sam Edsill, Grimanesa Amoros (New York, NY)
- Time Warner Cable Channel 811, National Direct TV Channel 438 "Por Arte de Mujer" May 13 (NYC, NJ)
- Channel 47 "Noticias" Andrea Romero "Lifestyles" (New York, NY)
- 2006 A Radiotelevision Del Principado De Asturias (Gijon, Spain)
- HITN, Veronica Salas, "Grimanesa Amorós and Susana Baca"
- Channel 47 "Noticias" March 28 (New York, NY)
- 2005 NBC, "Saturday Today: TimeOut" (New York, NY)
- ARD German TV, "Nachtmagazin" (New York, NY)
- 2004 Fort Worden Historic Center, Rogge, Patience (Port Townsend, WA)
- 2003 Channel 4 Hildebrand Cesar, "A las Once con Hildebrand" May 22 (Lima, Peru)
- Channel 13 Acosta Pamela, "Graffiti" May 28 (Lima, Peru)
- Channel 7 Hermoza Ernesto, "Presencia Cultural" Mayo 31 (Lima, Peru)
- Channel 3 Galdos Carlos, "Polizontes," June 5 (Lima, Peru)
- Channel 3 Galdos Carlos, "Polizontes," June 12 (Lima, Peru)
- Radio Filarmonia Fernandez Carlos, Mayo 26 (Lima, Peru)
- Manhattan TAO of Art, film by Enzo Capua, June 18 Premiere (New York, NY)
- Installations: FALLING, TELL ME YOUR STORY, Jorge Vignati (New York, NY)
- 2002 KUNM Radio Trobridge Tom, "Sante Fe Art Series Part 1 Part 2 Evening Report" (Santa Fe, New Mexico)
- 2001 Bravo Cable TV Larry Davidson, "Ground Zero" (New York, NY)

SELECT BIBLIOGRAPHY

- 2022 MASH Magazine "Grimanesa Amoros in Conversation with Shalini Passi" (New Delhi, India)
- You and I Magazine "Beauty in the Ordinary" (Mumbai, India)
- 2021 Architectural Digest "Artist Grimanesa Amoros' Light Sculpture is an Ode to the Streets of Mumbai" (India)
- AS IF Magazine Issue 18, feature "Let There Be Light", pg. 1-29 (New York, NY)
- 2018 Arte Al Límite Revista 92, feature cover and "Romance Con El Ignoto / A R Romance With The Unknown", pg.14-21 (Santiago, Chile)
- Surface Issue 149, The Fashion Issue, Designers with style, "Grimanesa Amorós" pg. 131 (New York, NY)
- A Women's Thing Magazine, #14 The Magic Issue, "Grimanesa Amorós Sculptures of Light" pg. 2-7 (New York, NY)
- 2015 Ringle, Hayley, "Visiting Artist Goes High-Tech in Scottsdale." Phoenix Business Journal, p.21. (Phoenix, AZ)
- Jeffreys, Daniel, "Painting with Light" Quintessentially Asia, The Epiphany issue 12, pg. 36-41. (Hong Kong, China)
- 2014 Feinstein, Laura, "A Light Installation Inspired by the Eye in the Sky" The New York Times Style Magazine (NYC)
- Harper's Bazaar Art July 2014 issue (Hong Kong, China)
- Spink, Sara, "LED 'Bubbles' by Grimanese Amoros" Modern Magazine, summer Issue, pg. 30. (New York, NY) 2013
- Harper's Bazaar Espana November 2013 (Madrid, Spain)
- ARQ Magazine, Issue in April (Lima, Peru)
- Haaretz Daily, Feb. 8, 2013 (Tel Aviv, Israel)
- Yediot Achronot, Most Popular Daily, Feb. 8, 2013 (Tel Aviv, Israel)
- Mako, Leading Commercial Channel, Feb. 13, 2013 (Tel Aviv, Israel)

- RPP, Grimanesa Amorós presenta su Luz entre las islas en Tel Aviv, January 29, 2013 (Tel Aviv, Israel)
 Commercial Channel news, Channel 10, March 4, 2013 (Tel Aviv, Israel)
 Globes, Israel leading financial magazine, Feb. 1, 2013 (Tel Aviv, Israel)
 MYNET, Culture site, Feb. 1, 2013 (Tel Aviv, Israel)
 Diario Israel, La artista Amoros presenta sus esculturas de luz en Tel Aviv, Feb. 16, 2013 (Tel Aviv, Israel)
 AT Magazine, Issue of March (Tel Aviv, Israel)
 Pen Magazine, Issue of March (Tokyo, Japan)
 "Grimanesa Amoros" art.es, No. 55 pp.46-67
- 2012 Casas "Grimanesa Amoros: El Loft y La Artista" Especial Arquitectura No. 185 (Lima, Peru)
 Cavaluzzo, Alexander, Vitrine Spring '12 "Studio Visit | A Luminary: Grimanesa Amoros" (New York, NY)
 Whitewall Magazine Spring 2012 Art Issue "Grimanesa Amoros" Issue 25 Spring 2012 Pages 86-87 (New York, NY)
 Cosas Peru "Burbujas de Luz" January 12th, 2012 Pages 6-8 (Lima, Peru)
 VMSD Look Book "Lasting Impression – Bubbling Up" January 2012, Page 80 (Cincinnati, Ohio)
 Casa y Mas "Imagenes de la Luz" January 12, 2011 issue 182 pgs. 12-13 (Lima, Peru)
 Milenio, Instalacion de Grimanesa Amoros en la Ruta de la Amistad by Alberto Solis, p. 43, Sept. 14, 2012
 Reforma, Toma Amoros Torre De Los Vientos by Hector Garcia, p.27, Sept.14, 2012
 El Universal, Huanchacos en la Torre de Los Viento by Luis Cortes, p.19, Sept. 14, 2012
 Excelsior, Brilla la Torre de los vientos by Sonia Avila, p.9, Sept. 14, 2012
 Global Art Junkie "Grimanesa Amoros: Floating Islands" Published: June 12th, 2012
 Artlog "Watch Your Step or Look the F*%#k Up!" Published June 7th, 2012
 NY Arts "Watch Your Step In Chelsea" Published June 7th, 2012
 Tania Fuentez A Journalist's Journey "ART: Q&A with Grimanesa Amoros" Published: March 22nd, 2012
- 2011 Objekt International "Grimanesa Amoros' Colourful Omniverse" September 2011, Pgs 142-149 (The Netherlands)
 Arte Al Limite "The Golden Artists" Golden 50th Anniversary Edition Pages 92-93, 143 (Santiago, Chile)
 Arte Al Limite Periodico "Uros Segun Grimanesa Amoros" September 2011, No. 73 Pgs. 10-11 (Santiago, Chile)
 Aisaur "Al Borde Del Lago, Una Burbuja" April 2011 Volue 8 No.94 Pages 92 – 95 (Lima, Peru)
 Cosas Peru "Vibrante Generacion" April 14th 2011, Pages 06-08 (Lima, Peru)
 Cosas Chile "Ferias de Arte en Nueva York Vibrante Generacion" March 2011, Pages 80-83 (Chile)
 Hola! Peru "La Artista Peruana Grimanesa Amoros Lleva su Obra a Nueva York" March 16th, 2011 (Lima, Peru)
 Hyperallergic "The Artist Behind the Light Installation at Tribeca Issey Miyake" Published: December 23rd 2011
 DNA Info "Light Sculptures Brighten Tribeca Boutique" Published: December 22nd, 2011
 PSFK "Artist Creates Illuminated Landscape at Tribeca Issey Miyake" Published: December 21st, 2011
 Peru this Week "Interview: Artist Grimanesa Amoros talks NY Exhibit and more" Published: December 14th, 2011
 Le Provence Ventoux: Le Blog "New York Iconic Fashion Store and Paris Metro Installations by Grimanesa Amoros and Jaques Salles, APART 2011 Artists" Published: December 13th, 2011
 Le Provence Ventoux: Le Blog "The Curious Gravitational Pull of Grimanesa Amoros' Mystical Creation of Golden Uros in Tarascon" Published: July 21st, 2011 (Tarascon, France)
 Arte Al Dia "Escultura Iluminada de Grimanesa Amoros" March 10th, 2011 (Lima, Peru)
 CNC World "New York Armory Arts Week" Published: March 3rd, 2011 (New York, NY)
 NY1 "Giant Sculptures Take Shape in Times Square" Published: March 1st, 2011 (New York, NY)
 New York Times "Sheep Flock to Times Square" Published: March 1st, 2011 (New York, NY)
 Artlog "Armory Show Galleries Come to Times Square" March 1st, 2011 (New York, New York)
- 2010 Artmotiv cover and feature, "Grimanesa Amoros Entorno y recuerdo" October - Dec 2010 issue p.18-23
 Ocean Drive Venezuela "Arte Para Todos Los Sentidos" August-September 2010 Vol 11 Issue 6 pgs. 120-121
 Arte Al Limited cover and feature, "Grimanesa Amoros" July - August 2010 issue p.16-25
 Chelsea Now (New York) February 12, 2010
 Cosas "La Incubadora" February 2010 p. 98-99
 Caretas "Hija de la Luz" December 16, 2010 pg 21 (Lima, Peru)
 El Peruano "Diversidad bajo la luz" December 16, 2010 Section 32 (Lima, Peru)
- 2009 El Comercio "Navegando por otros mares" (Lima, Peru) March 2, 2009, Cultura p. c4
 El Comercio "El hombre el estado de gestación" (Lima, Peru) December 17, 2009, Cultura p. c7
 El Diario "La maternidad percibida por Grimanesa Amorós (Lima, Peru) Arte y Cultura, December 17, 2009
 READ "Thinking In Pictures" (Pleasantville, NY) September 18, 2009 Volume 59, No. 2 p. 28-29
 El Comercio, "Navegando por otros mare" (Remolino at Verice Gallery, Lima Peru) p.c4z
 Arte Al Limite "Goldern Fuel" Special Project for Diesel's Fuel For Life (Santiago, Chile) p.114-115
 Irreversible Magazine, International Project "Mama Coca", (Miami, FL) vol.2 issue 1 p.16-19
- 2008 Irreversible Magazine, International Project "Le Cirque", (Miami, FL) vol.1 issue 4
 Arte Al Limite Nov/Dec 08 - Special Edition p.16 (Santiago, Chile)
 Arte Al Limite, Juan Pablo "Multiple De Di Misma" Special Edition Aug/July 08 p.122-129 (Santiago, Chile)
 Miami Living Magazine "Hardcore Art" (Miami, FL)
 NYArts, "The Top 600 websites ever in the Universe (In 2008)", "Terrarium" (New York, NY)
 La Gazzetta Del Mezzogiorno, Art Women 2008 "Remolino" April 2, 2008
 Miami Herald (online edition) Gallery works (April 2008)
- 2007 "Currently" Experience 2007 Summer/Fall p.15
 Gonzalez, Jose Ramon, "Opening Doors and Raising Frontiers" Art Fairs International Vol. 2 #5/6 pp.8-9
 "Grimanesa Amoros" art.es, No. 20 pp.85-86
 Daily News, Arte comunitario y 'feroz' by Hector Velarde, December 22.

- Merino, Juan Fernando. El Diario, April 8, "Un viaje en torno a las raíces."
 Real Estate Weekly, February 21, "Terrarium" Artist shedding light on loft building, Vol 53, No 28
 The New York Post, Blog by Jennifer Ceaser, February 12, "Terrarium Installation in TriBeCa".
 M. Amigot, IBLNews, February 7, "Terrarium Arte publico ilumina en Tribeca" No 3339.
 Educaro Corrales, El Nuevo, February 22, "Terrarium una instalacion en Tribeca"
- 2006
 Santelices, Manuel "Arte Moderno en el Tropic" Ocean Drive Espanol, (Basel, Miami FI)
 "PublicMag" Fall/Winter issue "Terraforms" (Basel, Miami FI), pgs 30-31.
 Levy, Alison. "Traveling to Collapse Space" NY Arts Magazine, Vol. 11, No. 9/10, pg. 53 (New York, NY)
 "El arte brilla en los Hamptons" COSAS pp. 92-94
 "La mayor fiesta del arte" COSAS Edition no. 340 pp. 106-110
 "Arte del cielo y de la tierra" COSAS Edition no. 340 pp. 82-84
 Hand Paper Making , "Between Heaven and Earth and Rootless Algas"
 "Frente Feroz" No-name Magazine Issue # 7 (Milan, Italy)
 "Art Basel Safari" Dec 05: p 9 (Miami, FL)
 "Rootless Algas" IFQ Special Edition (Las Vegas, NV)
 Kraft, Jessica "New York" Contemporary No. 76 2005: p 14 (London, UK)
 "Grimanesa Amoros" Polvo Fall 2005: p 7 (Chicago, IL)
 Producom, December 28, "Terraforms" Art Basel Miami
 "August in art expands territory" Chenomorie 4 August (Varna, Bulgaria)
 "Il corpo tra intimità ed utopie" Bari Sera 15 June (Italy)
 "Human Being" Exibart.com 20 May (Lecce, Italy)
 "L'essere umano e l'arte contemporanea" La Gazzetta del Mezzogiorno 20 May (Lecce, Italy)
 "Susana Baca inició la travesía en Nueva York" El Comercio 30 March (Lima, Peru)
 Fernando Juan "La exploraciones de Grimanesa" El Diario 27 March 2006: p.31 (New York, NY)
 'Concierto especial de Susana Baca" La Tribuna Hispanica 21 March
 "Grimanesa Amorós" ArtCal March <http://www.artcal.net/event/view/9/2144>
 "Frente Feroz" 3rd Floor Issue #2 (New York, NY)
- 2005
 Nelson, Barbara "A Ferocious Front in Harlem" Real Estate Magazine Sep 05: p 68-70 (New York, NY)
 Kolb, Jaffer "The Puppet Theater" The Architect's Newspaper 2 Nov 05: p 20 (New York, NY)
 Villasimil, Alejandra "Grimanesa Amorós" Arte al Dia Fall 05: p72-73 (Miami, FL)
 "Jungle Fever" TimeOut New York 25-31 Aug 2005: p 6 (New York, NY)
 Kesting, Tina "Where the Wild Things Are" NY Arts Magazine 23 Aug 2005 (New York, NY)
 Andrews, Jennifer "Reality Bites" Clear Magazine 2005 p 85-86 (New York, NY)
 "Freaky Harlem" Daily News: Viva New York 21 Aug 2005: p 30 (New York, NY)
 Fernando, Juan "Frente Feroz llega a Harlem" El Diario 14 Aug 2005: p 31 (New York, NY)
 "Animal Attraction" New York Post 10 Aug 2005: p 55 (New York, NY)
 Hagberg, Eva "Lions! And Tigers! And Rhinoceroses!" Unbeige 10 Aug 2005 (New York, NY)
 "Artnet News" Artnet 8 Aug 2005 (New York, NY)
 "Rootless Algas" 3rd Floor Issue #2 (New York, NY)
- 2004
 "La peruana más destacada" El Diario 28 Mar 2005: p 10 (New York, NY)
 NY Arts Magazine, July-August 2004. Vol 9, #7-8 (New York, NY)
 "Centrum Creative Residents Arts." The Jefferson County Week 3-9 Nov 2004 (Port Townsend, WA)
 Howard, Christopher "White Matter(s)" The Brooklyn Rail 17 Oct 2004 (New York, NY)
 The Peekskill Project at Maxwell Fine Arts North County News 8-9 Sep 2004 (New York, NY)
 Natale, Michele "A Haven for a 'Rootles' Wanderer" The News & Observer 22 Aug 2004. (Raleigh, NC)
 "Artspace in Raleigh" Carolina Arts Aug 2004. (Raleigh, NC)
 McDonnough, Jimmy "Art Fag" The Raleigh Hatcher Aug 2004: 15-16 (Raleigh, NC)
 Samuels, Jennifer "Art notes" ,Independent Weekly Jul 2004. (Raleigh, NC)
 "Grants, Awards and Honors" CAA News Jul 2004, (NY, NY)
 Link, Melissa "Art and the physical form" Athens Banner-Herald 29 April 2004 (Atlanta, GA)
 Michaud, Debbie "Exploring the human condition embodied variations" Flagpole, 5 May 2004 (Atlanta, GA)
 Trivelli, Carlo "FALLING, TELL ME YOUR STORY" Comercio, Mayo 29, Año 164 C10 (Lima, Peru)
 La Republica Cultural, Mayo 28 Año 22, No. 7, 818
 Uehara, Patricia Circo Beat Somos Magazine, Año XVI No. 861 (Lima, Peru)
 Enciso, Ruth Caretas "ELLOS Y ELLAS Por partida doble" mayo 29 No. 1774 p.72
 "Vecina de New York" Expreso Culturales Mayo 27 Año XLI No. 15191
 Pareja, Julio Cesar Expreso Sociales "Dime tu Historia" Junio 5 Año XLI No. 15200
- 2003
 Cespedes, Cesar "Blind Passion" Cosas Magazine, 5 Dec 2003, #282, pg 123-125 (Lima, Peru)
 Rodriquez, Esperanza "Peruana in New York" Mujer Actual, Junio 2, No 12753 Año 35 pg. 2-3 (Lima, Peru)
 Liberacion Cultura "El 11-S y los recuerdos de Grimanesa Amoros" Año IV No. 1285 mayo 27 pag 17
- 2001
 Castro, Juan El Universo "En la Palma de la Mano" April 23, (Guayaquil, Ecuador)
- 2000
 Simongini, Gabriele. Tempo "Post Post Scriptum" L'idea 17 Octubre 2000 pg.6.34
 Cadillo, Ketty. Expreso. "A Peruvian in New York". Año XXXVIII. No.14083, Sat. April 1. pg. 5B
- 2000
 Alvarez Bravo. Armando. el Nuevo Herald. "Women in textil art" Sun March 19. pg. 2E
 Murcia, Clemencia. HispanoTimes. Año 2, No. 6, pg. 28

CATALOGUES – BOOKS

- 2019 13th Havana Biennale / Detras del Muro, “13th Havana Biennale”, (Havana, Cuba)
- 2017 Ludwig Museum, “Ocupante” (Koblenz, Germany)
- 2015 Bright 2: Architectural Illumination and Light Installations (Netherlands)
- 2014 Momentum: Women/Art/Technology (NJ, USA)
- 2013 La Fragua Tabacalera, “Fortuna” (Madrid, Spain)
Museum of China Central Academy of Fine Arts, “The Mirror Connection” (Beijing, China)
The Litvak Gallery, “Light Between The Islands” (Tel Aviv, Israel)
- 2012 Museum of Art at Seoul National University “Grimanesa Amoros: Lighting.Sulpture.Videos” (Seoul, Korea)
The Voyager Exhibition at YUAN Space “Grimanesa Amoros Site Specific Work and Videos” (Beijing, China)
Future Pass Exhibition at the National Taiwan Museum of Fine Arts “Uros Island” Pgs 168-170 (Taichung, Taiwan)
Fashion Art Art Fashion by Manuel Fernandez, ICAS Ayuntamiento de Sevilla “Precious Nipples” Pg. 28-29, 201
- 2011 Future Pass Exhibition at the Wereldmuseum Catalogue “Uros Island” pg. 130-131 (Rotterdam, The Netherlands)
Festival International d’Art Contemporain 2e Édition APART “Golden Uros” p. 11, 24 (Tarascon, France)
La Biennale di Venezia 54. Esposizione Internazionale d’Arte Eventi Collaterali Future Pass Catalogue “Uros Island and Uros House” p. 151 – 152 (Venice, Italy)
Videoakt International Videoart Biennial, Hotel Amister Barcelona “Preoccupation” Pg. 118 (Barcelona, Spain)
Fashion Art Art Fashion by Manuel Fernandez, Tomas y Valiente Center of Art “Precious Nipples” Pg. 2, 28, 173
- 2010 “Wonderbook The Art on Allure of the Seas” “Racimo” International Corporate Art p. 56-59
- 2008 “This is Substancial” “Ambulante and Substancial” (Public Art) Hudson River Healthcare Inc
Primo Piano Gallery, “ Art Women 2008” Carlo V Castle (Lecce, Italy)
- 2007 Bac Babylon, International Festival Of Contemporary Art In Barcelona (viii edition)
- 2006 Primo Piano LivinGallery Human Being/Essere Umano (Lecce, Italy)
IKF Latin America Art Auction 2006, American Prime, pp. 18-19 (Miami, FL)
Aberth, Susan and Marek Bartelik Exhibition: Between Heaven and Earth, Rootless Algas (New York, NY)
- 2005 Giscombe, Eugene and Jonathan Raible Frente Feroz (New York, NY)
- 2004 Banister, Tom Hand Papermaking, INC Selected Paper Artist, 2004 (Washington, D.C)
Solomon, Andrew The ART in Embassies Program 40th Anniversary, The U.S. Department of State - ART in Embassies Program (Washington, D.C)
Moyer, Twylene. Escallon, Ana Maria. Essays. Art Museum of the Americas, OAS. (Washington, D.C)
Kieffer Mowery, Susan Fiberarts Design Book 7 Lark Books, Sterling Publishing Co, Inc (New York, NY)
- 2003 Karp Diane, Bartelik Marek and Torres Fernando. Essays: “Installation Drawings”: FALLING, TELL ME YOUR STORY
Translation, Suito Ivana Artco Gallery, (Lima, Peru)
- 2001 Carli, Fabrizio. Essay: “Tazebao d’ artista” Gruppo 12 Polisgrama: Post Post Scriptum, Anagni, Italy
Masoni, Giulio, “Trans Loco” Progetto Angioletta Firpo, Alessandria, Italy.
- 2000 Jay Molly, Quotable Women, “A Celebration” Running Press Publishers, (Philadelphia, PA).
Carli, Fabrizio. Essay “Building Ground Art” Gruppo 12 Polisgrama: Post Post Scriptum, Rome, Italy
- 1998 Prentice Hall/Simon & Schuster Education Group. Literature Textbook: Timeless Voices, Timeless Themes 5th, grade 9
“Tropical Tree”
- 1996 Mathews-Berenson, Margaret. Essay: Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration at Dieu Donn  Papermill, (New York, NY).
- 1994 Buckham Gallery, (Flint, Michigan), Exhibition.
Cameron, Dan, Essay: “Hidden Treasures”, Carolyn J. Roy Gallery (New York, NY).
- 1993 Morgan, C. Robert, Essay: The Expressionism of Grimanesa Amor s, Quincy Troupe interview:
Javier Lumbreras Fine Art, (Coral Gables, FL).
- 1992 Roalf, Pegg “Looking at Paintings, Dancers”, Hyperion Books for Children, “Dance of Love”, pp. 44 - 45.
Roalf, Pegg “Looking at Paintings, Dogs”, Hyperion Books for Children, “Flying yellow dog”, pp. 44 - 45.
Puig, Manuel Tropical Night Falling, Cover, “Tropical Tree”, W.W. Norton & Company (New York, NY).
- 1991 Vienne, Veronique, “Recent Work”, Museum Nahin Isaias (Guayaquil, Ecuador).
- 1990 Marceles, Eduardo “Recent Work” 2VS Gallery (Lima, Peru).
Preston, George Nelson, “Recent Trends in Work of Art”, Museum of Modern Art (Buenos Aires, Argentina).
Hoptman, Laura, Choices Art: “Art in the Market Place”, The Bronx Museum, (Bronx, NY).
- 1989 Preston, George Nelson, Painting Today. Cultural Center (Buenos Aires, Argentina).
- 1987 Johnson, Lois & Oلمان, John, Art Exhibition, The Arthur Ross Gallery - Art Matters (Philadelphia, PA)

COLLECTIONS Museums – Foundations – Corporation

Ludwig Museum (Koblenz, Germany)
La Fragua Tabacalera (Madrid, Spain)
Arte Al L mite (Santiago, Chile)
Nexus Development (New York, NY)
21c Museum Cincinnati (Cincinnati, Ohio)
Allure of the Seas (Turku, Finland)
A-PART, Contemporary Art Festival, Chapelle de la Preserverance (Tarascon, France)

The Bayer Building (New York, NY)
The Lab Advertising Agency (Miami, Florida)
The Lee Building (Harlem, NY)
Red Hat Headquarters, Centennial Campus, NC State University (Raleigh, NC)
aka Rittenhouse (Philadelphia, PA)
Hudson River HealthCare (Peekskill, NY)
The Lab Ideas (Miami, FL)
Centrum Center for the Arts & Creative Education (Pt Townsend, WA)
John Michael Kohler Art Center, Artists Book Collection, (Sheboygan, WI)
National Museum Of Women in the Arts- Art Library and Research Center (Washington, DC)
Brooklyn Museum of Art, Artists Book Collection, (New York, NY)
Boca Raton Museum of Art, Artists Book Collection, (Boca Raton, FL)
Racine Art Museum, Artists Book Collection, (Racine, WI)
The Museum of Modern Art, Art Library, (New York, NY)
Primo Piano Video Library (Lecce, Italy)
Zimmerli Art Museum at Rutgers State University (New Jersey)
Virginia Center for the Creative Arts Fellowship Residency (Lynchburg, Virginia)
Santa Fe Art Institute, (Santa Fe, New Mexico)
ICPNA, Instituto Peruano Norteamericano (Miraflores, Peru)
MUDIC Museum of Contemporary Drawings (Santo Domingo, Dominican Republic)
Museum of Modern Art (Santo Domingo, Dominican Republic)
Museum of Modern Art (Cuenca, Ecuador)
Museum Nahin Isaias (Guayaquil, Ecuador)
National Museum of Art (Lima, Peru)
Art-Omi Foundation (Columbia County, NY)
Asia American Art Center (New York, NY)
Intergraphic Foundation (Berlin, Germany)
University of Vermont (Burlington, VT)
Giscombe Henderson Inc. (New York, NY)
Advance Insurance Services (New York, NY)
Aurobora Press (San Francisco, CA)
Dieu Donn  Papermill Inc. (New York, NY)
Doro Productions (Vienna, Austria)
Jacques Lowe Visual Arts (New York, NY)
Latin American Magazine (Scottsdale, AZ)
Porter-Randall Gallery (San Diego, CA)
Ponside Press (Rhinebeck, NY)
Renaca Corporation (Valparaiso, Chile)