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color-shifting light sculpture suspends above orchestra at walt disney concert hall

rope-like LED tubing produces the installation's changing illumination in synchronization with the performance.

Amorós Studio edited by Iñaki Laguardia October 3, 2026 ⓘ 3 min



RADIANCE TRANSLATES FIRE INTO LIGHT AT WALT DISNEY CONCERT HALL

RADIANCE is a **light sculpture installation** by Grimanesa Amorós, commissioned by the **Los Angeles Philharmonic** and presented at Walt Disney **Concert Hall** across three consecutive performances. Conceived to accompany Alexander Scriabin's Prometheus: The Poem of Fire, Op. 60 (1910), the work takes fire as its subject, resolving into the form of a pulsing spark suspended above the orchestra.

The installation draws on two cultural references: Prometheus, who gave fire to humanity, and Viracocha, the Incan creator deity. Together, they frame light as a carrier of knowledge and a medium of transformation. Amorós, a Peruvian-born American artist, has worked with light as both material and language since 2002, with RADIANCE extending this approach to an architectural scale.



RADIANCE seen from the rear of the house during rehearsal | all images ©Grimanesa Amorós

PROGRAMMABLE LED LIGHT SCULPTURE RESPONDS TO THE ORCHESTRA

Measuring 60 × 35 × 5 feet (18.29 × 10.67 × 1.52 meters), the installation is constructed from reflective material, color-shifting rope-like LED tubing, and custom electrical hardware. A lighting sequence written specifically for the work controls its changing illumination.

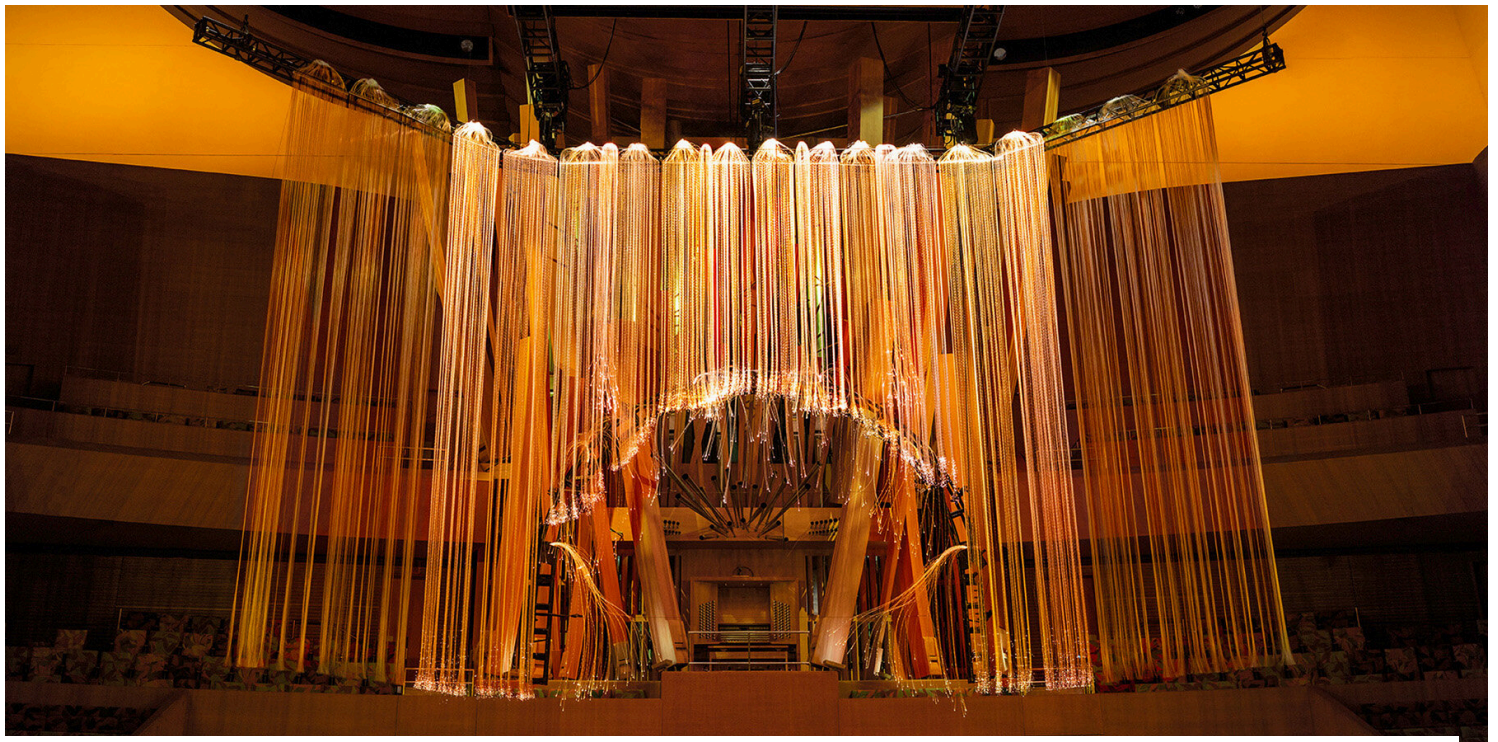
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A central aspect of the commission is the integration of the sculpture with Walt Disney Concert Hall's existing house lighting. **Artist** Grimanese Amorós programmed both systems as a single lighting environment, connecting the suspended sculpture with the architecture and the performance rather than treating it as an isolated object within the space.

The sequence was composed second by second in relation to the orchestra and develops through six major synchronized moments. The lighting of the sculpture, the concert hall, and the performance therefore progress as a coordinated system throughout the work.



RADIANCE in a red state above the orchestra and chorus during the performance at Walt Disney Concert Hall



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color-shifting light sculpture suspends above LA philharmonic orchestra
the hall's house lighting running on the same sequence as the sculpture installation

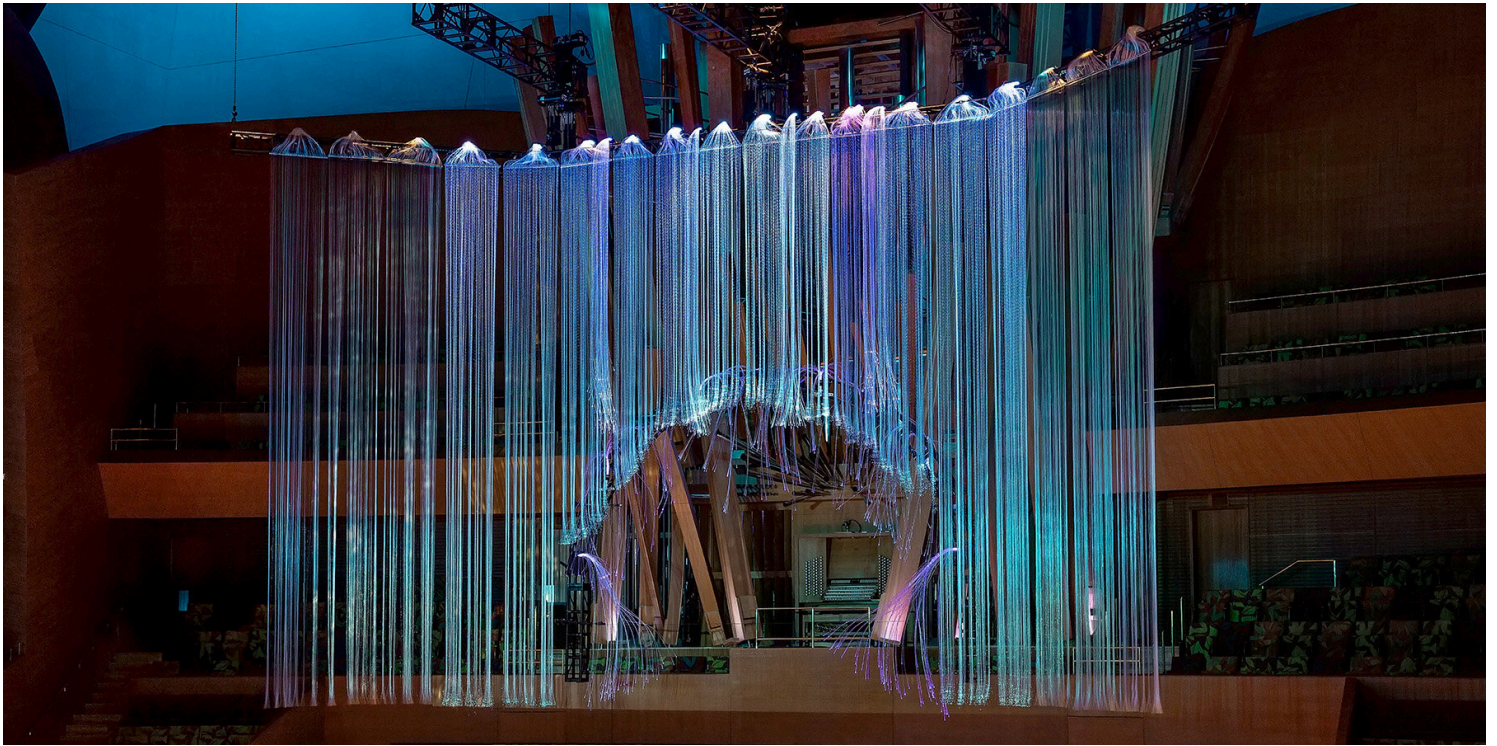


the sequence shifts to amber, carrying the color across the suspended strands, the stage, and the seating



Grimanesa Amoros RADIANCE x LA Phil
Grimanesa Amoros

00:58



color-shifting rope-like LED tubing produces the installation's changing illumination



the installation in a blue and violet state, showing the full width of the work against the hall's timber interior



a frontal view of the hanging structure lit deep red, with the concert hall's organ visible through the strands



the full span of the work centered above the stage

project info:

name: RADIANCE

artist: Grimanesa Amorós | [@grimanesaamoros](https://www.instagram.com/grimanesaamoros)

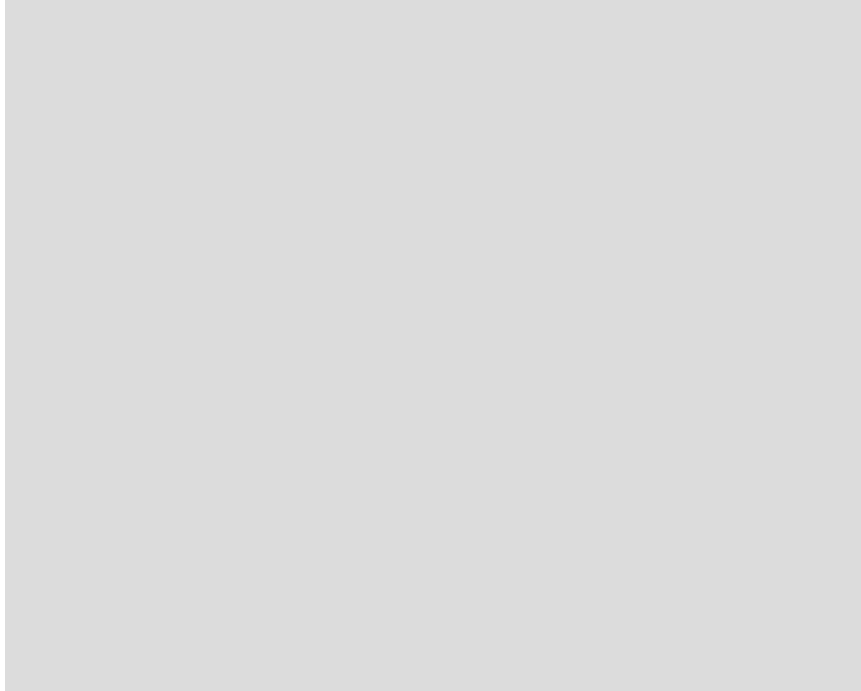
venue: Walt Disney Concert Hall

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dimensions: 60 × 35 × 5 feet (18.29 × 10.67 × 1.52 meters)

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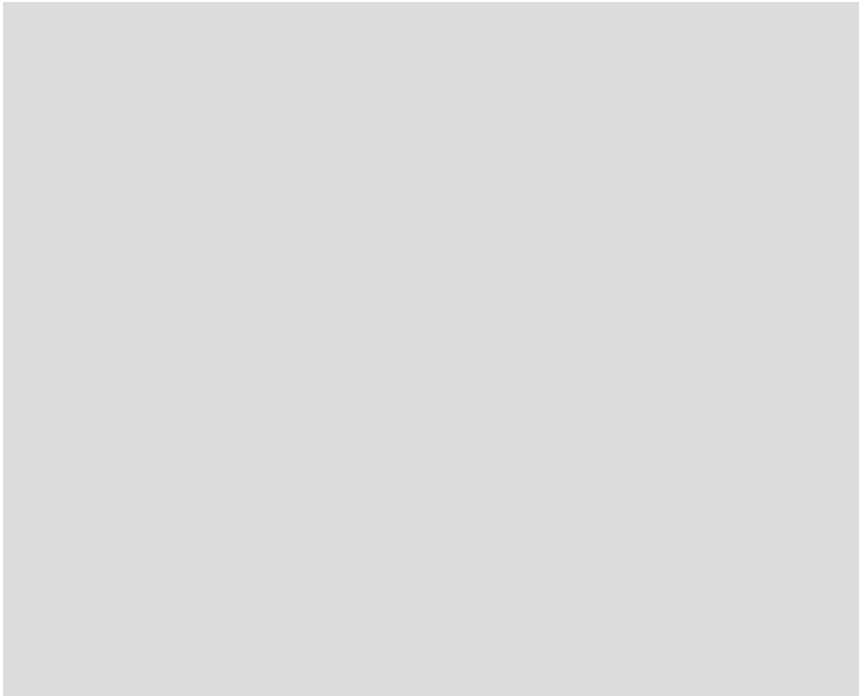


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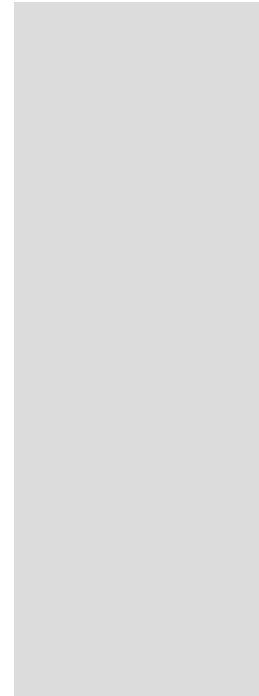
IMMERSIVE INSTALLATIONS +10



ART

when exhibitions become formats, what happens to the experience of art?

Thomai Tsimpou



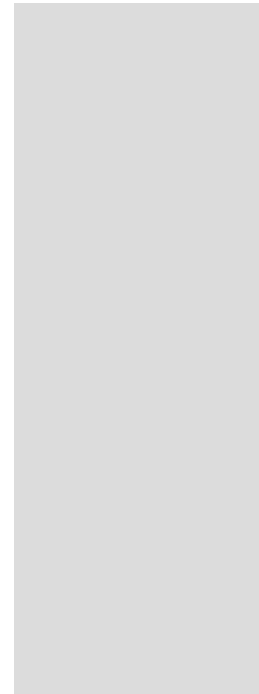
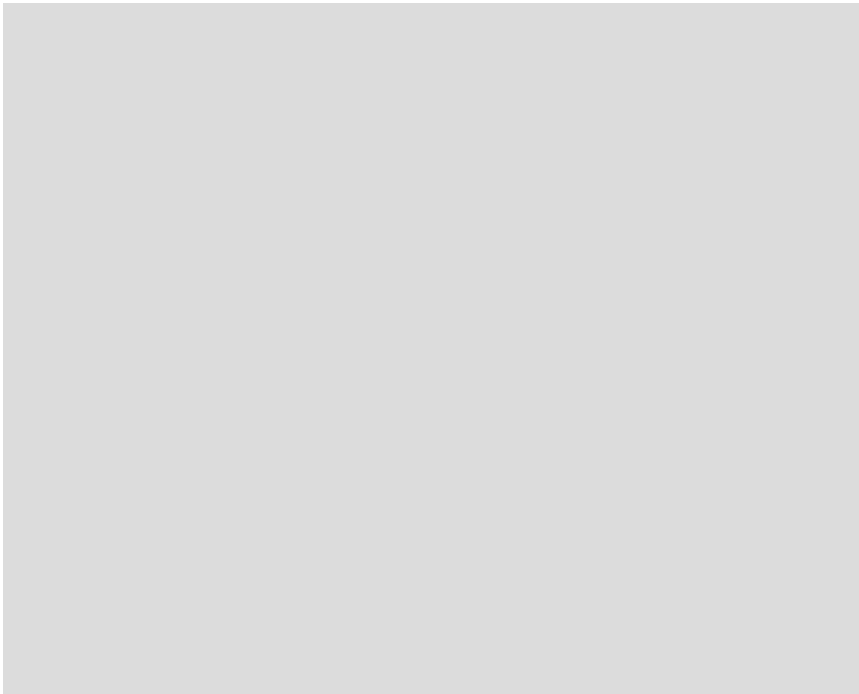
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queens landmark

red wound and black
the krank in corfu

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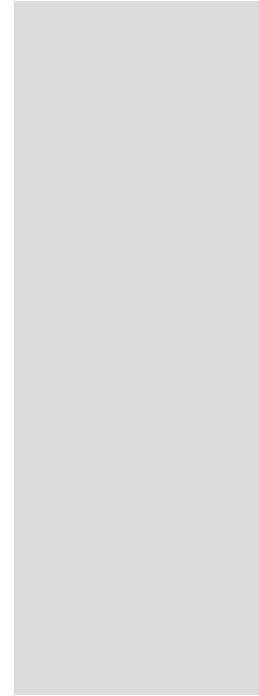
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Kat Barandy



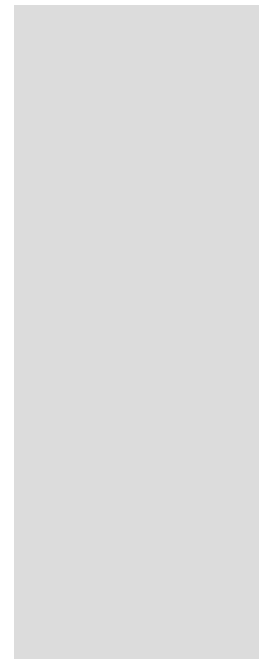
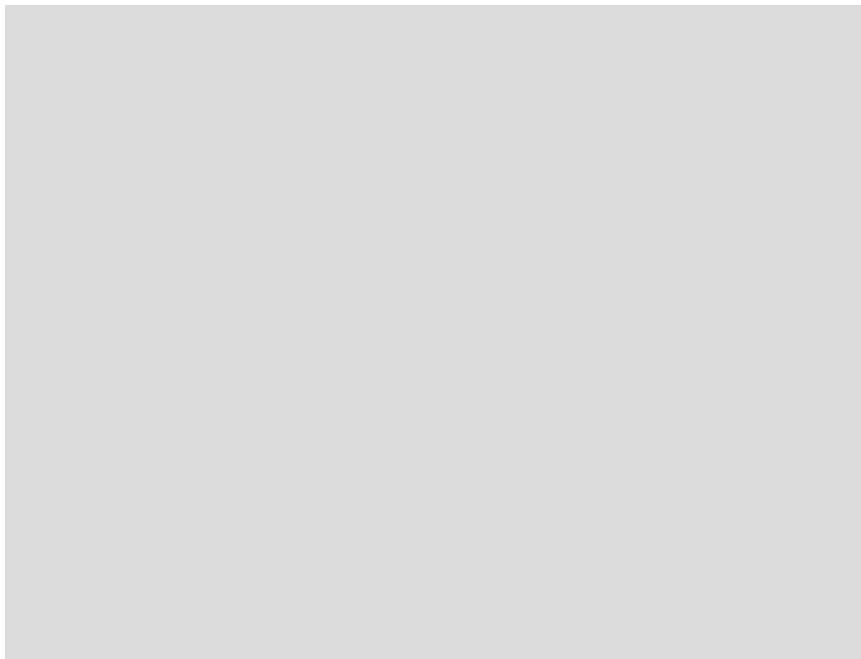
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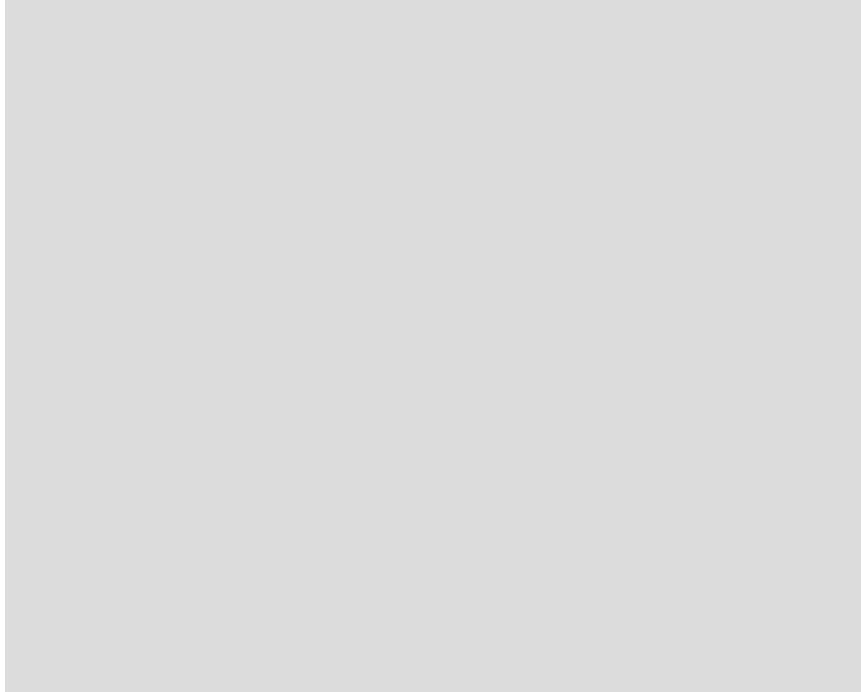
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Annalise Kamegawa



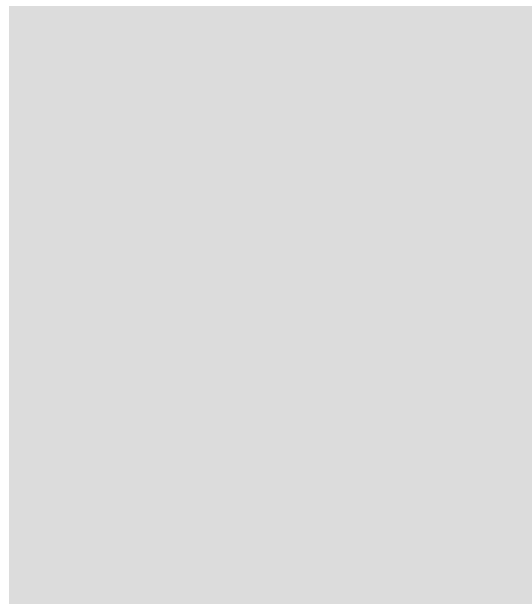
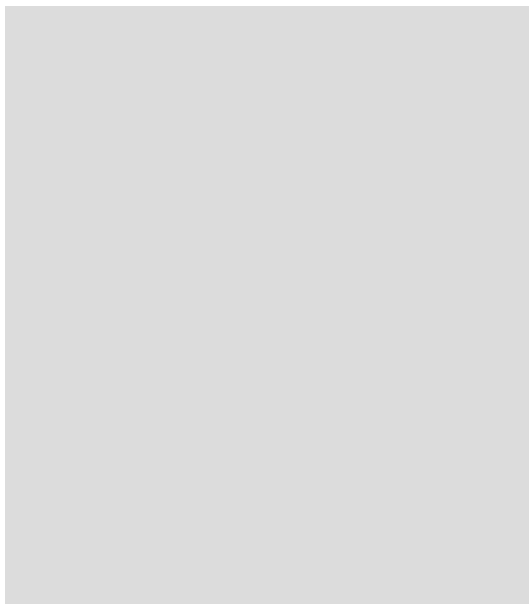
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Iñaki Laguardia

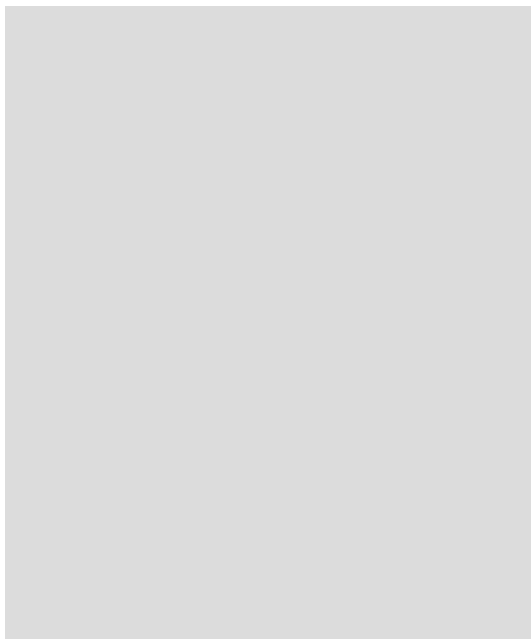
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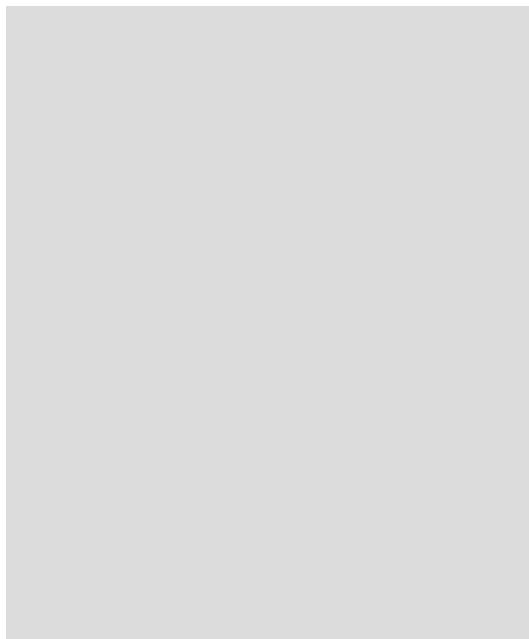
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