

Digital & Video
Art Fair
2008 Paris
A Tribute to
Wolf Vostell



FREE INDEPENDENT



Grimanesa Amoros

PRESENTED BY HARDCORE ART
CONTEMPORARY SPACE, MIAMI



Remolino by Grimanesa Amoros

Remolino was inspired by the neighborhood of Jamaica, Queens—one of the first places I lived in New York, and the most ethnically diverse county in the United States. This neighborhood was born of a confluence of cultures. Jamaica Avenue was an ancient trade route

of the Algonquin Nation. Settled by the British in 1655, Jamaica continues to attract those seeking a better life through increased economic opportunity, and today its streets are crowded with individuals of an indescribable diversity, from countries all over the world.

"REMOLINO" 2007

single-channel video NTSC

Edited by Grimanesa Amoros, Cooper Miller

Original Score by Omar Jon Ajluni

MANAGEMENT

Thierry Alet, Director

Macu Moràn, Curator

Susana Salinas Tolosa, Curatorial coordinator

Corinne Bobin, Public Relations

Thomas Bark, Director of the board

Elga Wimmer, Director of the Board

TEAM

Amy Wu, Design

Krista Larsen, Assistant to the Director

Kara Lemkeit, Assistant to the Director

Gaston Ayassas, Web presence

SPECIAL THANKS

Déborah Pierre, Rapahel Vostell, Berta Sichel

& Pierre Cornette de Saint Cyr

CATALOGUE

Printed in Belgium by Verdographics

Designed by Amy Wu



VideoArtWorld
the invisible network

FRÈRE INDEPENDENT

DiVA Paris 2008

by Frère Independent & VideoArtWorld

Frère Independent is a not-for-profit art organization.

It was named after Michel Frère, Belgian painter †

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PARTNERS AND SPONSORS

TINA B.

The Prague Contemporary Art Festival is an international contemporary art project, which strives to combine the creative energy of the cultural scene in Central and Eastern Europe with emerging talents and trends from around the world. TINA B. is held under the auspices and with the support of the Ministry of Culture of the Czech Republic and the City of Prague.

SOUVENIR FROM THE EARTH

The first TV channel broadcasting a 24/7 program of art videos transforming bigger flat screens into futuristic "art terminals". First presented as a concept at London's ICA in 1998 and the Venice Biennale in 1999, we are finally available on the German cableTV network and are preparing a flash stream as well as the distribution via satellite. Artists and filmmakers are welcome to submit their work.

ARTREVIEW.COM

An exciting new social networking site for the art world, creating a global forum for discussion, interactivity and debate.

ARTFACTS

An international online gallery and museum Guide for modern, contemporary and emerging art. DDArtfacts.Net™ collects, classifies and publishes current international art exhibitions via an extensive database and a dynamically generated web site. The aim of Artfacts.Net™ is to provide an online structure for art institutions and Internet users to offer an insight into the current state of the contemporary art world

IT'S LIQUID

A web based information platform dedicated to world wide distribution of information about calls for entries, exhibitions and events at some of the world's leading art galleries, museums and foundations selected. Founded in 2001, It's LIQUID has already built a readership of more than 60,000 qualified subscribers. Among them architects, designers, artists, collectors, art critics, curators, dealers, and other personalities of the International art, architecture and design world.

AMIRAL PROD

Une société basée à Paris qui organise tous vos événements, cocktails, diners, soirées, défilés de mode, ... sur mesure avec une expertise exclusive avec les grands hotels, les clubs, les restaurants, au Festival de Cannes, Monaco, Saint Tropez, Londres, NY, ...

VERNISSAGE TV

Takes you to opening receptions (vernissages) of exhibitions and events. Online, worldwide, on demand. VernissageTV provides insight to the social side of the art world. For you, Vernissage TV is talking with artists in a relaxed style.

PIERRE CORNETTE DE SAINT CYR

La Maison de Ventes Cornette de Saint Cyr est une société de ventes volontaires régie par la loi du 10 juillet 2000.

LIVEBOX

LiveBox, a non-for profit space, utilizes Chicago and its neighborhoods as gallery, bringing new media art to the people of Chicago. LiveBox also seeks collaborative relationships with like-minded galleries and museums to create new media events.

VIDEOARTWORLD

Co-producer of DiVA Paris 2008
VideoArtWorld platform sets up standard and consolidates the collectable market of original certified editions of video and installation art worldwide. Lawyers specialized in intellectual property rights, art market professionals and high-end internet engineers have developed this pioneering concept.

LiveBox



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