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Jo Stealey  
UNITED STATES

Shrine
Papermaking, coiled, cast; flax, honeylocust thorns, waxed linen, embroidery floss, wood; 18 by 8 by 2½ in. Photo: Peter Anger

This piece is a shrine to woman as vessel. The thorns that are poked inside the bottom vessel and around the openings of the niches are representative of the "little pricks of life."

Grímanes Amoros  
UNITED STATES

Fotomana: African Housing
Papermaking; cotton pulp, clay, straw, sand; 30 by 48 in. Photo: Eric Guttelewitz

In 1994, I obtained an NEA grant and an Arts International travelling grant to visit Ghana and the Ivory Coast. The trip lasted two months. In the small, tourist-free villages, I found a world that enchanted me with its spiritual and natural integrity and met people oblivious to many Western anxieties.
Fiberarts Design Book 7

Experience the best and most vibrant work on the textile scene today.

Chosen from nearly 6,000 entries, the stunning and eclectic pieces in this compilation showcase the variety and excellence found in the contemporary fiber art world. New and innovative techniques and materials infuse these 550-plus works with enthusiasm and energy. Wall hangings, sculptural works, vessels, exquisite art couture, and more—all produced to the highest standards of aesthetic and technical excellence—come together to enchant and inspire anyone with an interest in contemporary design.