



FRENTE FERROZ

BY GRIMANESA AMOROS



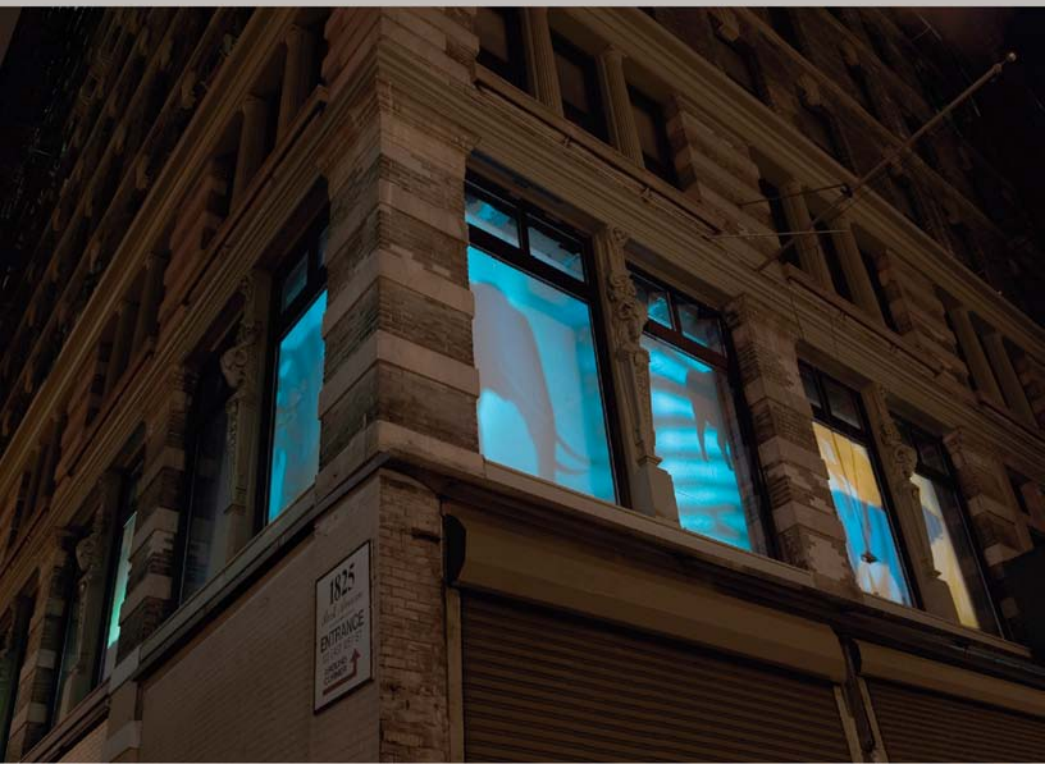


FRENTE FERROZ

(ferocious front) is a permanent, site-specific, public art project commissioned by real estate developer Eugene Giscombe for the Lee Building at 125th Street and Park Avenue, New York City. This installation was inspired by Mr. Giscombe's passionate interest in exotic, wild animals, and in Harlem itself.

Grimanesa Amoros





1825
ENTRANCE
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