September 29, 2007 - November 17, 2007

**Companion Exhibition at JCAL**
September 29, 2007 - January 12, 2008

Project Director & Curator: Heng-Gil Han
Co-Curators: Kōan Jeff Baysia, Juliana Driever, Olu Oguibe
Curatorial Assistant: Aniko Erdosi
Organized by Jamaica Center for Arts & Learning
005  Executive Director’s Greetings
      S. Zuri McKie

006  Regenerative Jamaica Flux
      Heng Gil Han

013  Jamaica Flux and Art in the Public Realm
      Juliana Driever

015  The Open Source Millennium and the Artist in Public
      Olu Oguibe

018  After Tilted Arc: Site Specificity in an Age of Enterprise Culture
      Gregory Sholette

022  Visibility, transparency, diplomacy, security...
      Notes on artistic experiments on the streets of Jamaica in 2007
      Aniko Erdosi

026  Reflections
      Alanna Heiss

028  Adaptation
      Heather Hart

031  Transparency, Cultural Work and Community
      Kōan Jeff-Baysa

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GRIMANESA AMOROS
2007

Remolino
Video, color, sound, 3 min
Original Score: Omar Ajluni
Original score by Omar Jon Aljuni
Compositing by Cooper Miller, Steve Dubay

Location: JCAL
The outdoor projection of the video took place in front of JCAL on Jamaica Avenue at 161st Street on November 17th 2007.

Remolino is artist Grimanesa Amoros’s site-specific video-based project community-interactive project that depicts specific individuals from this remarkable neighborhood. It is a mutating panoply that reflects the retention of ethnic identity within a larger culture of diversity. By selecting people from the community, she parts the curtain of anonymity and more than fulfills the goals of engaging a dialogue with the community, projected larger than life, a metaphorical commentary on the importance of what is going on here.

– K.J.B.
REMOLINO
Jamaica Fox: Workspaces and Windows 2007

Remolino es un proyecto de arte público para un lugar específico en Jamaica Avenue para las Artes y el Aprendizaje (Centro Jamaica para las Artes y el Aprendizaje). Forma parte de la exposición Jamaica Fox que proyecta en la Universidad Lomonosov en Moscú. Forma parte de la exposición Jamaica Fox en el proyecto multidisciplinario de cooperación transfrontal que tiene como finalidad la unificación de Jamaica e intercambio cultural en un diálogo con la comunidad, con las intenciones de mostrar del espectro actual en las actividades culturales. Este proyecto forma parte de las actividades culturales efectuadas en el país.

Declaración de la obra

Como parte de este proceso, esta obra busca visibilizar la arquitectura y el diseño de los espacios culturales en Jamaica. Esta obra busca visibilizar la arquitectura y el diseño de los espacios culturales en Jamaica. La obra busca visibilizar la arquitectura y el diseño de los espacios culturales en Jamaica. La obra busca visibilizar la arquitectura y el diseño de los espacios culturales en Jamaica.
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<thead>
<tr>
<th>Name</th>
<th>Location</th>
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<tr>
<td>Susan Kleinberg</td>
<td>The First Presbyterian Church at 89-60 164th Street</td>
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<td>Jon Gwynson</td>
<td>The First Presbyterian Church at 89-60 164th Street</td>
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<td>Haejae Lee</td>
<td>Performance at various weekends in front of JCAL on Jamaica Ave at 161st Street</td>
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<tr>
<td>Carol Pereira</td>
<td>The Rufus King Manor Park on Jamaica Ave between 150th and 153rd Streets</td>
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<td>Sook Jin Jo</td>
<td>The corner between Conway and JCAL on Jamaica Ave at 161st Street</td>
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<tr>
<td>Grimanesa Amoros</td>
<td>Video projection on November 17, 2007 on a building façade across Jamaica Avenue</td>
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<td>Lishan Chang</td>
<td>The Rufus King Manor Park on Jamaica Ave between 150th and 153rd Streets</td>
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<td>RIDER Project</td>
<td>Across JCAL on 161st Street at various weekends</td>
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<td>Christopher K. Ho</td>
<td>The Rufus King Manor Park on Jamaica Ave between 150th and 153rd Streets</td>
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<tr>
<td>Anna Stein and Athena Robles</td>
<td>Nubian Heritage at 155-03 Jamaica Ave</td>
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<td></td>
<td>Anthonio Arias at Gallega Deli at 162-02 #4 Union Hall St</td>
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<td></td>
<td>World Wide 99c Plus at 155-01 Jamaica Ave</td>
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<td>Java's Brewin' at 153-01 Jamaica Ave</td>
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<td>Cajun Grill in Jamaica Food Market at 90-40 160th St</td>
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<td>BASE</td>
<td>Billboards in various time periods on Jamaica Ave at 162nd St., on Sutphin Blvd at 95th Ave, and Jackson Ave at 46th Road</td>
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<td>Akiko Ichikawa</td>
<td>Performance in front of JCAL on Jamaica Ave at 161st Street</td>
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<td>Steed Taylor</td>
<td>York College Parking Lot at 94-20 Guy R Brewer Blvd</td>
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<td>Name</td>
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<tr>
<td>Diane Meyer</td>
<td>The Rufus King Manor Park on Jamaica Ave between 150th and 153rd Streets</td>
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<td>Jenny Polak</td>
<td>The First Presbyterian Church at 89-60 164th Street</td>
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<tr>
<td>Heather Hart</td>
<td>Various phone booths on Jamaica Ave</td>
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<td>Stephanie Dinkins</td>
<td>North Fork Bank at 161-01 Jamaica Ave</td>
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<td>ON megumi Akiyoshi</td>
<td>JCAL Façade at 161-04 Jamaica Ave</td>
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<tr>
<td>Lisa C Soto</td>
<td>Various phone booths on Jamaica Ave</td>
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<td>Aileen Bassis</td>
<td>Nubian Heritage at 155-03 Jamaica Ave</td>
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<td>Shelly Bahl</td>
<td>Bus shelters on Jamaica Ave at Guy R Brewer Blvd</td>
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<td>Shyu Reuy-Shiann</td>
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<td>Shigeko Hirakawa</td>
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<td>Saya Woofalk</td>
<td>Performance in front of JCAL on Jamaica Ave at 161st Street</td>
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<td>Gabriela Galván Rojas</td>
<td>The First Presbyterian Church at 89-60 164th Street</td>
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<td>Gordon Matta-Clark</td>
<td>Citibank at 89-50 164th Street</td>
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*In the gallery:*

All participating artists plus
Robert Smithson and Felix Gonzalez-Torres

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Acknowledgements

Reverend Patrick H. O’Connor, First Presbyterian Church in Jamaica
Helena Thomas, Citibank
Mary Anne Mrozinski, King Manor Museum
Giselle A. Croy, North Fork Bank
Antonio Dias, Gallega Deli
Edwin McCray, Nubian Heritage
World Wide 99¢ Plus
Java’s Brewin’
Cajun Grill in Jamaica Food Market
Alan Rothenstreich, TCC Teleplex
Alan Epstein, Five Boro
Adam Brown, Vista Media Group
Mike Schneider, Integrated Waste Solution
Janet Barkan, Jamaica Center Business Improvement District
Derek Irby, 165th Street Mall Improvement Association
Yvonne Reddick, Community Board 12
Claire Weiss, City of New York, Parks & Recreation
Noel Gamboa, York College, CUNY

The Gordon Matta-Clark Trust, New York
The Museum of Modern and Contemporary Art, Geneva
Walker Art Center, Minneapolis
David Zwirner Gallery, New York
Andrea Rosen Gallery, New York
James Cohan Gallery, New York