TINA B.

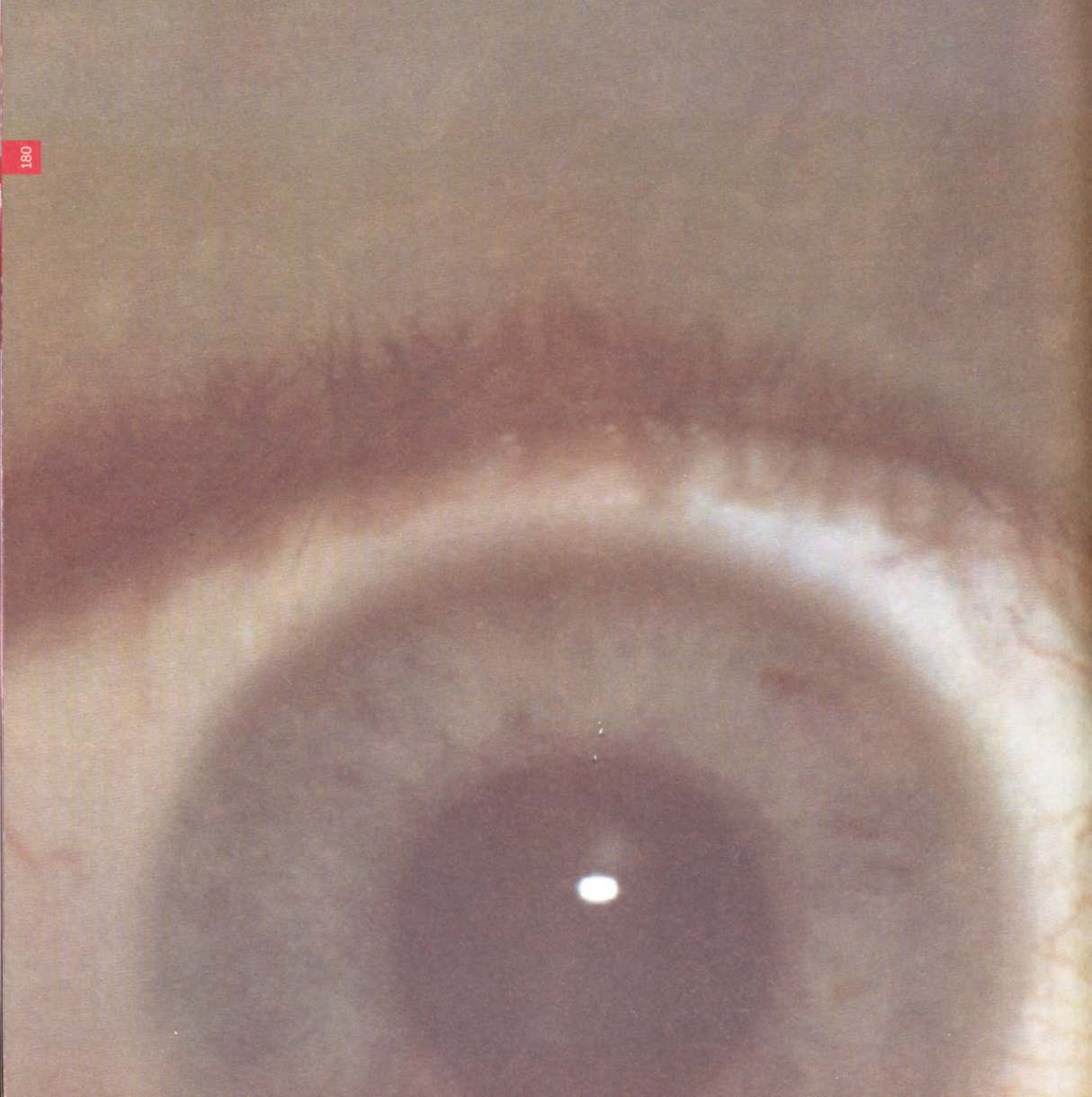
2010

tina b.

The Prague Contemporary Art Festival

TINA B. MEETS

PORSCHE



TINA B. MEETS PORSCHE

Curator: Serena Baccaglini

Tina B. only drives a Porsche. She is selective not just in art but also in lifestyle, and she simply likes the best. The Porsche trademark has for years been an indicator of top design. Therefore, Tina B. decided to open one of her exhibitions in another unusual space – the Porshe automobile showroom in Padua, Italy. Three artists – Katja Loher of Switzerland, Anna Monichi of Italy, and Giulianna Cunéaz of Italy – will show their multimedia works and installations here.

Tina B. continues to transcend the boundaries between art and other fields. So why not bring contemporary art and top automobile design together.

Grimanesa Amorós

(PERU)

La Maleta Del Inmigrante

The marbles inside the suitcase represent the dreams, memes and schemes that we take with us when we go to a new place. The mirrored surface inside reflects the viewer literally in the way that someone's belongings reflects them figuratively. In other words, we are what we bring with us.

Remolino

Remolino is a site-specific public art project at 161-01 Jamaica Avenue, commissioned by the Jamaica Center for Arts and Learning. It is a part of the Jamaica Flux: Workspaces and Windows 2007 exhibition, a multi-disciplinary and co-curatorial project aimed at encouraging artists to engage in a dialogue with the community, residences, and businesses of Jamaica through their creative activities. This project is part of the ongoing effort to revitalize the neighbourhood, and to provide amenities and enriching cultural programmes for the public.

The juxtaposition of faces with images of flowing water is suggestive of the movement within the community, the merging of people from all imaginable origins on the vibrant sidewalks of Jamaica Avenue. The fusing, transforming, and scattering of these same faces force the viewer to interrogate the nature of individuality and ask how a shared identity can be forged out of dissimilarity.