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MARTYN THOMPSON

The Skinny: He's a British fashion photographer, artist, and designer known for his painterly prints that come in the same moody hues as his clothes, which he makes from upholstery he designs. Thompson buys his '70s shoes exclusively on eBay and accessorizes with knee-high socks by Boris Bidjan Saberi.

About his hippie-pirate look: "I think self-expression is important. I'm also very shy, so clothes are a way of protecting myself when I go out. Or they act as an ice-breaker. It's also a bit of a sexual, gender-y whatever statement. I really believe that being queer is not being heterosexual, and I like to express that in who I am as being different."

On the Age of Aquarius: "In my twenties, everything was being exposed—the whole boys-dressing-as-girls thing was happening. Then it shut down in the eighties. To see it happening again is thrilling. 'The Future is Female' is the Age of Aquarius, because it's all about feminine energy usurping masculine energy as the major force in society. It will happen, and it will be major. Donald Trump represents the epitome of the old era. But it is finished."



GRIMANESA AMORÓS

Why we love her: The Peruvian-born light artist makes weird, winding installations that explore her interest in nature, technology, and people. Over the summer she presented "Hedera," a monumental sculpture made of glowing red-and-white tentacles that covered a ceiling of illuminated orbs, erected in Brooklyn's Prospect Park.

How she organizes her clothing: "I have uniforms for traveling, for lectures, and for the studio. I don't know if people who visit me here realize I'm actually wearing the same outfit all the time. I have it hanging in my bathroom, so it's easy to put on. The uniforms began when I started traveling a lot. They are useful because you have more time to focus on work. I love that I can get dressed in two minutes—maybe five, to be generous."

About all those rings: "I sleep with my jewelry on. I always wear it on all of my fingers and never my neck—I have necklaces, but they are itchy and get stuck in my hair. I used to have beads, which were given to me by spiritual leaders from temples I visited in Asia. But they became very common, and lost their spirituality for me, so I stopped wearing them."