

# VIEWFINDER

*Paul and Lulu Hilliard University Art Museum*



UNIVERSITY  
OF  
LOUISIANA  
*Lafayette*

FALL 2011  
Volume 7  
Number Two



Front Cover: *Uros House* by artist Grimanesa Amorós located in the Betty Pfankuch Ramsay Atrium of the Hilliard Art Museum.

Above: Artist Grimanesa Amorós, see the story on page 13.

Long term goals are finally becoming reality! Over the past three years I have led museum stakeholders through three major professional assessments. In November of 2008 the American Association of Museums supported an Institutional Assessment and in January of 2009 Heritage and Preservation funded a comprehensive conservation assessment for the Museum's permanent collection and last year we spent three months involved in an audience assessment supported by a grant from the state arts council. We have also focused on reaching out, and enhancing our reputation within Louisiana and throughout the United States through our traveling exhibitions and loans from the permanent collection. This fall we begin a year long self-study as part of the accreditation process of the American Association of Museums. This important goal is a benchmark in my eight years as Director for the Paul and Lulu Hilliard University Art Museum.

I am most encouraged by the continued support and involvement, by not only our community members and patrons, but the University faculty and administrative leadership. The Hilliard continues to use existing artistic and intellectual capital of the Museum and University of Louisiana at Lafayette to establish the Museum as a vital resource for University students, educators, families, youth and life-long learners in Acadiana.

The exhibitions, programs and announcements presented in this issue of VIEWFINDER illustrate that this museum has evolved into one of the most important educational resources in our great state. We not only present compelling and important artwork to south Louisiana, we also bring insightful and interesting artists and scholars to our many audiences.

All of this is possible because of our broadening base of financial support. On page five we announce a new opportunity for individuals and families to support our continued efforts through a new fund and challenge opportunity established at the Acadiana Community Foundation. The last week of October we will also present the second annual Acadiana Wine & Food Festival. This event, designed to be entertaining and educational, is our most important community fundraiser. I hope you will consider ways you can help the Museum continue to bridge university and community, art and education, generations and cultures.

Mark A Tullos, Jr., Director

# Partnerships & Programs

**Conversations with the Curator** will begin again in September. Please join Dr. Lee Gray, Curator of Exhibitions and Collections this fall. Conversations take place the first Thursday of every month beginning at 6:30 p.m. These presentations are designed for everyone - from the novice to the connoisseur - and include informal and insightful conversations that offer a deeper understanding of one or two works of art in an exhibition or the concepts and theories behind contemporary arts. ■



**Artist Griminisa Arora visits with Museum Curator Lee Gray during the installation of Uros House.**

**Toddler Tuesday** at the Hilliard continues to be an audience builder with local mothers and caregivers. On average a dozen to two dozen children and parents attend the event on the second floor of the museum. Thank you to our volunteers who facilitate this popular program. ■



**UL Lafayette Teacher Candidates provide hands on activities for children on the second floor during Toddler Tuesday in the museum.**



**Mark Tullos and Lee Gray meet with ESA students during job shadowing day in preparation for the International Children's Museum.**

**International Children's Museum** presented their first exhibition to a delighted audience of parents and students in May. Living up to our vision "bridging university and community, art and education, generations and cultures," the Paul and Lulu Hilliard University Art Museum is proud to present the first project of the International Children's Museum at Episcopal School of Acadiana. A group of Middle School students have partnered with University of Louisiana at Lafayette's Paul and Lulu Hilliard University Art Museum and the Centre for Learning school in India to bring their ideas to life. ■



**ESA Parents and Students visit in the Museum's A. Hays Town Building during the International Children's Museum exhibition opening reception.**

**Academic Enrichment Program:** Another effective partnership beneficial for the Museum is our association with UL Lafayette's Academic Enrichment Program in Visual Arts. This summer over 100 middle school age youth participated in a summer art enrichment program. Teachers developed activities based on museum exhibitions and produced artwork in the Museum's A. Hays Town Building. ■



### Uros House

*Uros House*, a site-specific, lighting sculpture installation by artist Grimanesa Amorós, is on view at the Museum from August 6th through the end of the year. Recently shown in Times Square (see above), the sculpture was presented as part of the 2011 Armory Show along with three other artists: Tom Otterness, David Kennedy Cutler, and Niki de Saint Phalle. Amorós was also invited to show at the 2011 Venice Biennale in Venice, Italy.

*Uros House*, made of polyethylene, steel, metal and computer controlled LEDS, was inspired by structures built by the Uros Indians in Peru. The pre-Incan Uros, who live on forty-two self-fashioned floating islands in Lake Titicaca, build everything out of totora reeds, a sub species of the giant bulrush sedge. According to Amorós, who was born and raised in Peru, the *Uros House* sculpture “will embody the beauty of sea foam, while maintaining the traditional technique and shape of the Uros islands houses. The structure will seemingly arise from the ground as if it were one with the earth.”

Grimanesa Amorós is an interdisciplinary artist with diverse interests in the fields of social history, scientific research and critical theory, which have greatly influenced her work. She often makes use of sculpture, video, and lighting to create works that illuminate our notions of personal identity and community. Amorós was born in Lima, Peru but lives and works in New York City. ■

## UPCOMING EVENTS

### SEPTEMBER, 2011

Friday September 30, 2011 - Fall Opening – Morgan as Mentor

### OCTOBER, 2011

Thursday October 6, 2011 - Conversations with the Curator

Friday – Sunday, October 14-16, 2011 - Festival Acadiens, Girard Park

Friday October 28, 2011 - Joie du Vin Dinner

Saturday October 29, 2011 - Wine Fest & Grand Tasting

### NOVEMBER, 2011

Thursday November 3, 2011 - Conversations with the Curator

Saturday November 19, 2011 - BFA Senior Exhibit Opens & Reception

Thursday November 24, 2011 - Closed - Thanksgiving Holiday

Friday November 25, 2011 - UAM Closed – Acadian Day Holiday

### DECEMBER, 2011

Thursday December 1, 2011 - Conversations with the Curator

Saturday December 10, 2011 - SOAD Senior Exhibit Opens

Thursday December 15, 2011 - Museum Volunteer Christmas Party

Saturday December 17, 2011 - Museum & University Closes For Christmas & New Years Holidays reopens Tuesday, January 3, 2012

### Grant Funding School Tours

Target Foundation recently awarded the Hilliard a grant underwriting free admission for K-12 students attending the museum through an organized school field trip. Given the fiscal limitations of our local schools and families, Target is making this important educational experience possible for over 1,000 children throughout Acadiana. We are delighted to partner with Target Stores in bringing school groups through the museum galleries. This grant is part of ongoing efforts by Target to strengthen families and communities throughout the country. Since 1946, Target has given 5 percent of its income to communities. Today, that giving equals more than \$3 million every week. ■

# Quick Pics!



From top left to right: Chef Pat Mould, Amos Simpson & Dr. Savoie; The Research Turtles perform for students during Hilliard Music Fest; Students in the Gallery, Buggy and Butch Baily with Martha Brown; Camilla Dobrish, Cherie Kraft and Peggi Durby; Bill Hood, Jolie Shelton, Dorthea Burstyn, Emily Shelton & Robert Shelton; Students on the lawn during Music Fest; a Museum neighbor visiting with students during concert.

Dr. E. Joseph Savoie, President, UL Lafayette

### Museum Governance Board

Dr. Carolyn Bruder, Interim Provost, Board Chair  
Mrs. Jenny Cole  
Dr. John Troutman  
Mr. Joel Gooch  
Mr. John Hathorn  
Dr. Vanessa Hill  
Ms. Cherie Kraft  
Ms. Jerry Ramsay  
Ex-officio Representative  
Ms. Julie B. Falgout, UL Lafayette Foundation

### Museum Staff

Director, Mark Tullos, Jr.  
Curator of Exhibitions and Collections, Dr. Lee Gray  
Assistant to the Director, Debby Mayne  
Retail/Visitor Services, Cindy Hamilton  
Registrar, Jaymie LaFleur  
Chief of Security, Jack Harrison  
Security, Hugo Boutte  
Graduate Assistants: Mary Hughes, Kerry Frey, Lisa Ilan, Simon Wooster

710 East Saint Mary Blvd., Lafayette, LA 70503  
P. O. Drawer 42571, Lafayette, LA 70504  
Phone number: (337) 482-2ART (482-2278)  
Fax number: (337) 262-1268  
Email address: [artmuseum@louisiana.edu](mailto:artmuseum@louisiana.edu)

**Hours:** Tuesday - Thursday 9-5, Friday 9-noon & Saturday 10 a.m. to 5 p.m.

University Art Museum Members - Free with Member Card, University of Louisiana at Lafayette  
Students, Staff and Faculty - Free with Current I.D.  
Admission: Adult \$5, Senior Citizens (50 and older) \$4, Student (5-17) \$3, Adult Groups of 20 or more \$4, Senior Groups of 20 or more \$3, Student Groups of 20 or more \$2

On the web at [museum.louisiana.edu](http://museum.louisiana.edu)

Become a fan on

**facebook**



UL Lafayette Teacher Candidates present during Toddler Tuesday.

## Join the Museum Family!

Are you a part of the museum family? Join the museum today and enjoy the benefits and satisfaction of knowing that you support Acadiana's Art Museum. Please indicate the level of membership you would like to join:

### General Levels (Circle One)

Individual - \$40  
Family - \$75  
Senior Citizen - \$35  
Student - \$35

### Contributor Levels

Patron's Circle - \$250  
Collector's Circle - \$500  
Connoisseur's Circle - \$1,000  
Director's Circle - \$2,500  
President's Circle - \$5,000  
Founder's Circle - \$10,000  
Golden Circle - \$20,000

Enclosed is my check in the amount of \$ \_\_\_\_\_ payable to the University Art Museum.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State & Zip \_\_\_\_\_

Phone No. \_\_\_\_\_

Email \_\_\_\_\_

If you prefer Visa, MasterCard or American Express, please enter your credit card information and sign below:

visa     mc     ax

Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

I'm interested in becoming a museum volunteer; please call me.

\* Many employers sponsor matching gift programs and will match any charitable contributions made by their employees. If you know that your company is eligible, request a matching gift form from your employer, and send it completed and signed with your gift. We'll do the rest. If you're not sure if your company has a matching gift policy, please write your employer's name below:

Company \_\_\_\_\_

The impact of your gift on the museum may be doubled or tripled. Some companies match gifts made by retirees and/or spouses. Join the Museum online! For any information regarding the museum, please call us at (337) 482-0817, email us at [artmuseum@louisiana.edu](mailto:artmuseum@louisiana.edu) or visit our web site: [museum.louisiana.edu](http://museum.louisiana.edu).

Return to: UAM, P.O. Box 42571, Lafayette, LA 70504. The board, staff and volunteers of the Paul and Lulu Hilliard University Art Museum thank you for becoming a member.



*You are cordially invited to attend*

*Joie du vin*

*an elegant dinner with fine wine pairings benefiting the Paul and Lulu Hilliard University Art Museum*


Enjoy gourmet dinner, fine wines, distinctive libations, enchanting entertainment, and fabulous art.

Friday, October 28th, 6:30 p.m.  
300 tickets available for this exclusive event  
Cocktail attire

Lines Please to visit Gemstones Awards located in the Early Plaquemine Room, Annex of the Hilliard Art Museum.



# THE GRAND TASTING





Acadiana Wine & Food Festival  
Grand Tasting  
Paul and Lulu Hilliard  
University Art Museum  
710 East Saint Mary Blvd.  
Lafayette  
6-9:30 p.m.  
General Entry: \$65 per ticket

Includes Festival Wine Glass, come and go wrist band.

VIP Entry to the Grand Tasting: \$85  
Get into the 5:00 p.m. Cocktail Presentation, preview Festival Restaurants and select wines before General Entry begins at 6:00 p.m. Swing Bag, Festival Wine Glass and come and go wrist band.

All tickets include free admission to the museum galleries and the feature exhibition Fabulous Florians:  
Non-traditional Tools of the Trade, The Wilcox P. Hood, Jr. Collection presenting over 800 contemporary artworks pieces from 1898 to 2011.

Purchase tickets online at [acadianawinefest.com](http://acadianawinefest.com) or visit the museum store.

**Exhibition and program support provided by Museum Supporting Level Members, Annual Appeal Contributors and the Lafayette Convention and Visitors Commission.**



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UNIVERSITY ART MUSEUM  
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