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# Golden Waters

## Arizona, USA

Media: Leds, Diffusive And Reflective Material, Custom Lighting Sequence, Electrical Hardware  
Dimensions: 40 ft x 135 ft x 18 ft

Location: Soleri Bridge, Canal Waterfront Project Scottsdale, AZ  
Credits: Courtesy of the Scottsdale Public Art and Grimanese Amorós  
Sponsors: Scottsdale Public Art and Scottsdale Cultural Council


**G**olden Waters, a temporary light installation by artist Grimanese Amorós that extended from the famous Soleri Bridge, was on view from June to 30 September 2015. Scottsdale Public Art, a leader of defining art in the public realm, was the sponsor of the installation.

Inspired by and reflecting the natural elegance of the Arizona canal, a nearly fifty mile long body of water that runs through Scottsdale, Golden Waters was mounted on a secure structure attached to the bridge, designed by artist, architect and philosopher Paolo Soleri. The hovering light

sculpture extended parallel to the canal channel eighty feet west of the bridge. Golden Waters' LED tubing system appeared to rise from the canal waters below, celebrating the union of light and water.

The vertical and horizontal lines of the installation served as a metaphor for the dynamic balance between urban and natural forces that can be experienced simultaneously. Golden Waters hoped to engage viewers by emphasizing a unique perspective on nature and landscape.





“ The ancient Hohokam Indians, located in northern Arizona, as early as 300 AD, were one of the first cultures to rely on irrigation canals. The communities environmental engineering improved access to river water and helped improve the lives of the inhabitants.

Evolving from these ideas and inspired by the natural Arizona's canals, GOLDEN WATERS, is a large-scale temporary light-based installation. This project is mounted on the secure structures of The Soleri Bridge, located just southwest of the intersection of Scottsdale and Camelback Roads.

I was also interested of how our bodies react and are defined towards a relationship to any given environmental condition. As a result, one can feel the presence of the water and nature just by standing next to it. The piece will seemingly rise from the canal waters, as they are one with the existent canal.

The vertical and horizontal lines on the structure aim to express a metaphor that the dynamic balance between urban and natural forces can be experienced simultaneously. The viewers will be drawn to the work and will see the emphasis the piece has on its perspective of nature and landscape.

”

- Grimanesa Amorós